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OF

PRINTED BOOKS

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FIRST DAY'S SALE.

Tuesday, February 22nd, 1921.

The Property of the late William Borrer, Esq.

of Pakyns Manor, Hurstpierpoint.

OCTAVO ET INFRA.

LOT 1.

Joseph

AGASSIZ (Louis) Bibliographia Zoologiæ et Geologiæ, corrected, enlarged and edited by H. E. Strickland, 4 vol. *original cloth, g. t.* *Ray Society*, 1848-54

Edwards

2 Annals of Natural History, or Magazine of Zoology, Botany and Geology, conducted by Sir W. Jardine, etc. First Series, 20 vol.; Second Series, 20 vol., and Third Series, vol. I-VII; together 47 vol. *plates, half calf, s. e.* 1838-61

Stevens H.

3 Bartram (W.) Travels through North and South Carolina, Georgia, East and West Florida, *map and plates, calf (broken), reprinted for J. Johnson*, 1792—Thomson (T.) Western Himalaya and Tibet, *tinted frontispiece (foxed), original cloth*, 1832; and another (3)

Maggs

4 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, that on p.* 285 *before the bar, second state, calf (joints cracked)*, 1797-1804 — General History of Quadrupeds, FIRST EDITION, *woodcuts*, 1790—Memoir of Thomas Bewick, written by Himself, *woodcuts, original cloth*, 1862; *all Newcastle-on-Tyne* (4)

5 Bree (C. R.) History of the Birds of Europe, 4 vol. *coloured plates, A. L. s. from the author loosely inserted, original cloth* *Groombridge & Sons*, 1863

6 Bull (H. G.) Notes on the Birds of Herefordshire, *portrait*, 1888—Whitlock and Hutchinson : The Birds of Derbyshire, 1893 — Pidsley (W. E. H.) Birds of Devonshire, *map and coloured plate*, 1891 — Mansel-Pleydell (J. C.) Birds of Dorsetshire, *illustrations, n. d.* ; and others ; *all original cloth* (9)

7 Buckton (G. B.) Monograph of the British Aphides, 4 vol. *coloured plates, presentation copy, with A. L. s. from the author loosely inserted, original cloth, g. t.* *Ray Society*, 1875-82

8 Buxton (Edward N.) Short Stalks, *numerous illustrations*, 1893 —Millais (J. G.) Game Birds and Shooting Sketches, *plates*, 1894, *both original buckram (dull)*—Scrope (W.) The Art of Deer-Stalking, *plates by Landseer (some ll. and plates stained), half calf*, 1838 (3)

9 Catullus. The Carmina, translated into Verse and Prose, by Sir R. F. Burton and L. C. Smithers, *frontispiece, half parchment (broken)* *privately printed*, 1893

10 Chapman (Abel) and Walter J. Buck. Wild Spain (España Agrestre) : Records of Sport with Rifle, Rod and Gun, etc. *illustrations, original cloth* 1893

11 Couch (Jonathan) History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1877

12 Dalington (W.) Memorials of John Bartram and Humphry Marshall, *illustrations, Philadelphia*, 1849—Correspondence of John Ray, edited by E. Lankester, 1848—Evans (J.) Ancient Stone Implements, *numerous illustrations*, 1872, *all original cloth* ; and others (18)

13 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *Tony Veller title, plates by Seymour and "Phiz," with the two "Buss" plates, name on title and plates stained, half calf*, 1837—Works of Thomas Gray, with Life, 2 vol. *portrait, a few slight stains, calf gilt (rubbed)*, 1825 ; and others (8)

14 Folkard (H. C.) The Wild Fowler, *engraved title and plates*, 1864 — Payne-Gallwey (Sir R.) The Fowler in Ireland, *numerous illustrations*, 1882 ; and others, *all original cloth* (6)

15 Forbes (Edward) and Sylvanus Hanley. History of British Mollusca and their Shells, 4 vol. *plates, calf, g. e. (slightly rubbed)* *Van Voorst*, 1853

16 Forbes (J. D.) Norway and its Glaciers visited in 1851, *tinted plates, original cloth, Edinburgh*, 1853 — Sowerby (G. B.) Illustrated Index of British Shells, *original cloth*, 1859—Selby (P. J.) Illustrations of British Ornithology, *text only*, 2 vol. *calf gilt, Edinburgh*, 1825 ; and another (5)

17 Green (J. R.) A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 3 vol. *maps and coloured plates, half roan, g. t.* 1898 — 1 14

18 Greville (R. K.) Algæ Britannicæ, *Edinburgh*, 1830 — Hassall (A. H.) History of British Freshwater Algæ, 2 vol. 1845— Harvey (W. H.) Manual of British Marine Algæ, 1849; *all with coloured plates and in original cloth*; and others (6) — 1 18

19 Harvey (W. H.) Phycologia Britannica; or, a History of British Sea-Weeds, 4 vol. *coloured plates, half calf* 1846-51 — 2 15

20 Harvie-Brown (J. A.) and T. E. Buckley. Vertebrate Fauna of Scotland: Sutherland, Caithness and West Cromarty, Outer Hebrides, Argyll and the Inner Hebrides, Orkney Islands, Moray Basin, 2 vol.; together 6 vol. *numerous illustrations, original cloth, g. t. Edinburgh*, 1887-95 — Graham (H. D.) The Birds of Iona and Mull, *illustrations, original cloth, ib.* 1890 (7) — 8 15

21 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, LARGE PAPER, third edition, *coloured and plain plates, half calf, g. t.* 1824 — 3 15

22 Hewitson (William C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. in 1 (*no title for vol. II*), 131 *coloured plates, and at the end* 17 *extra plates copied from drawings lent by Mr. Yarrell, A. L. s. from the author loosely inserted, name on title, calf gilt, m. e.* 1846 — 1 14

23 Holtzapffel (C.) Turnery and Mechanical Manipulations, 5 vol. *illustrated, original cloth* 1846-84 — 2 2

24 Hooker (Sir W. J.) Exotic Flora, 3 vol. 232 *coloured plates, half calf (rubbed) Edinburgh*, 1823-7 — 4 4

25 Hooker (Sir W. J.) Companion to the Botanical Magazine, 2 vol. *coloured and plain plates, a few slightly foxed, half calf*, 1835-6—Species Filicum, 3 vol. *only, plates, half calf*, 1846-60 (5) — 2 2

26 Hooker (Sir W. J.) Icones Plantarum; or, Figures of New or Rare Plants, 4 vol. 1837-41—New Series, 6 vol. 1842-54; together 10 vol. *plates, half calf uniform* 1837-54 — 40

27 IBIS (THE), edited by P. L. Sclater and Howard Saunders, complete from its commencement in 1859 to 1898, 40 vol. *numerous coloured plates, diced calf, m. e. uniform, except the last vol. which is in parts as issued*; *also* Index, 1859-94, in 2 vol. *one original cloth and one wrappers*; and List of Birds, 2 *copies, wrappers*, 1883; together 43 vol. 1859-97 — 58

*** Some numerals, etc., on a few plates in the early vol. very slightly cut into, otherwise a fine run.

28 Johnston (George) History of the British Zoophytes, 2 vol. *numerous plates, half calf*, 1847 — Johnston (G.) Natural History of the Eastern Borders, vol. I: Botany (*all published*), *plates, original cloth*, 1853—Muirhead (G.) The Birds of Berwickshire, 2 vol. *illustrations, original cloth, Edinburgh*, 1889-95 (5)

29 Jordan (Alexis) Observations sur plusieurs Plantes Nouvelles rares ou critiques de la France, 6 parts in 1, *folding plates, half roan, Paris*, 1846-7—Schkuhr (C.) Beschreibung der Riedgrasern, *coloured plates, half calf gilt, Wittenberg*, 1801—Bromfield (W. A.) Flora Vectensis, edited by Sir W. J. Hooker and T. B. Salter, *map in pocket, calf gilt*, 1856; and others (7)

30 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol. *portrait, and coloured plates on linen guards, half morocco, g. t. a fine copy* *R. H. Porter*, 1885-97

31 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, illustrated by A. Thorburn and G. E. Lodge, 2 vol. *original cloth, g. e.* 1895

32 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates* (*some slightly foxed*), *name on titles, half calf gilt*, 1830—Harting (J. E.) Essays on Sport and Natural History, *portrait, original cloth*, 1883—Gätke (H.) Heligoland as an Ornithological Observatory, *original cloth, Edinburgh*, 1895; and others (6)

33 Lloyd (L.) Scandinavian Adventures, 2 vol. *map and tinted plates, original cloth*, 1854; The Game Birds and Wild Fowl of Sweden and Norway, *map and coloured plates, original cloth, loose in cover*, 1867 (3)

34 Lobel (M.) Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum, 2 vol. in 1, *no title to vol. II, a few headlines slightly cut into, a little water-stained, a large number of woodcuts of herbs and flowers, half vellum, r. e. oblong. Antverpiæ, ex officina Plantiniana*, 1591

35 Louden (J. C.) Arboretum et Fruticetum Britannicum, or, The Trees and Shrubs of Britain, 8 vol. *numerous plates, original cloth* 1844

36 Macgillivray (W.) History of British Birds, Indigenous and Migratory, 5 vol. *illustrations, original cloth* 1837-52

37 Macgillivray (W.) Natural History of Dee-Side and Braemar, edited by Lankester, *presentation copy, plates, privately printed*, 1855—Gray (R.) Birds of the West of Scotland, *plates, Glasgow*, 1871—Hancock (J.) Birds of Northumberland, *plates*, 1874; and others; *all in original cloth* (6)

38 Macpherson (Rev. H. A.) A Vertebrate Fauna of Lakeland, *coloured and plain plates, Edinburgh*, 1892 — Lubbock (Rev. R.) Observations on the Fauna of Norfolk, *half morocco, g. t. Norwich*, 1879; and others (5)

39 Magazine of Zoology and Botany, conducted by Sir W. Jardine, P. J. Selby and Dr. Johnston, 2 vol. *plates (some coloured), a few foxed, half calf, Edinburgh,* 1837-8—Botanical Magazine, edited by A. Henfrey, 3 vol. in 2, *half calf,* 1849-51 (4)

40 Milton (John) Works in Verse and Prose, with Life by John Mitford, 8 vol. *portrait, original cloth (one vol. frayed) W. Pickering,* 1851

41 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates, original cloth gilt Groombridge & Sons,* 1863-4

42 Phytologist (The): a Popular Botanical Miscellany, from 1841 to 1860, edited by G. Luxford, E. Newman and A. Irvine, *bound in* 15 vol. *engravings, half calf* 1844-60

43 Ralfs (J.) The British Desmidiae, *coloured plates by Edward Jenner, morocco gilt, panelled gilt sides, g. e.* 1848

44 St. John (Charles) A Tour in Sutherlandshire, 2 vol. *woodcuts, half calf,* 1849—Saxby (H. L.) The Birds of Shetland, edited by S. H. Saxby, *tinted plates, half roan, Edinburgh,* 1874 (3)

45 St. John (C.) Natural History and Sport in Moray, *etchings and woodcuts, original cloth, g. t. Edinburgh,* 1882

46 Saunders (Howard) An Illustrated Manual of British Birds, second edition, revised and enlarged, in 20 parts, *loosely inserted in case,* 1899—Newton (Alfred) A Dictionary of Birds, 4 parts, *illustrations, quarter roan,* 1893-6; and others (4)

47 Seebohm (Henry) History of British Birds and their Eggs, 4 vol. 68 *coloured plates, two A. L. s. loosely inserted in vol. I, half morocco, g. t. wrappers bound in R. H. Porter,* 1883-5

48 Seebohm (H.) Coloured Figures of the Eggs of British Birds, with descriptive notices, edited by R. Bowdler Sharpe, *portrait and* 59 *coloured plates, original cloth Sheffield,* 1896

49 Smith (Rev. A. C.) Birds of Wiltshire, *name on title,* 1887—D'Urban (W. S. M.) and Rev. M. A. Matthew: Birds of Devon, *coloured and plain plates, and maps,* 1892—Rodd (E. H.) Birds of Cornwall, *portrait and map,* 1880; and others; *all in original cloth* (7)

50 Smith (Rev. William) Synopsis of the British Diatomaceæ, 2 vol. in 1, *plain and coloured plates by Tuffen West (a few foxed a little), half calf* 1853

51 Sowerby (J.) English Botany, or Coloured Figures of British Plants, 35 vol. *viz.* Titles and Indices to vol. I-XXXVI, Plates with descriptions, *arranged in classes, with printed titles,* 30 vol. Supplement 4 vol. *coloured plates, A. L. s. from author in vol. II, believed to be complete, but sold not subject to return, half russia s. e.* 1790-1849

52 Stevenson (Henry) The Birds of Norfolk, continued by T. Southwell, 3 vol. *portrait and plates (some coloured), original cloth* 1866-80

53 Thompson (W.) Natural History of Ireland: Birds, Mammalia, etc. 4 vol. *portrait, original cloth* 1849-56

54 Watson (H. C.) Cybele Britannica; or, British Plants, and their Geographical Relations, 4 vol. *map, a few ll. slightly foxed, original cloth* 1847-59

55 White (Rev. Gilbert) Works on Natural History, 2 vol. in 1, *coloured and plain plates (some folding), polished calf, y. e.* 1802—Walton and Cotton: The Complete Angler, with the Lives of the Authors by Sir J. Hawkins, *portraits, calf,* 1822; and others (9)

56 Wilson (Alexander) and C. L. Bonaparte: American Ornithology, 3 vol. *portrait and coloured plates, half roan, g. t.* 1832

57 Woods (Joseph) The Tourist's Flora, 1850—Meyen (F. J. F.) Outlines of the Geography of Plants, translated by M. Johnston, *Ray Society,* 1846—Alcock (R. H.) Botanical Names, *Manchester,* 1884; and others (8)

58 Yarrell (W.) History of British Birds, 3 vol. *woodcuts,* 1843—History of British Fishes, 2 vol. and Supplement, *woodcuts,* 1836-9; *together* 6 vol. *calf gilt, uniform except Supplement, which is in cloth* (6)

59 Yarrell (W.) History of British Birds, fourth edition, revised and enlarged by Alfred Newton and H. Saunders, 4 vol. 564 *woodcuts, A. L. s. by Yarrell loosely inserted in vol. I, half calf, g. t.* *Van Voorst,* 1871-85

60 Zoological Journal (The), vol. I-V (*all published*), edited by T. Bell, J. G. Children, James de Carle and G. B. Sowerby, *coloured and plain plates, half calf* 1825-35

61 Zoologist (The), a Popular Miscellany of Natural History, from the commencement in 1843 to 1876 (except 1881), 54 vol. *illustrations, cloth, not quite uniform* 1843-76

QUARTO.

62 Albin (Eleazar) A Natural History of Birds, 3 vol. *over 300 coloured plates, old red morocco, g. e. with arms on side* *W. Innys and R. Manby,* 1738-40

63 Bocconis (P.) Museo di piantre rare della Sicilia, Malta, etc. *over 100 plates, calf,* 1697—Bradley (R.) History of Succulent Plants, *plates, calf (rubbed),* 1716 (2)

64 Bolton (James) History of Fungusses growing about Halifax, 3 vol. in 1, *some ll. a little stained, half calf, for the Author,* 1788-9—Meyer (G. F. W.) Primitiae Florae Essequeboensis, 2 *plates, A. L. s. from Author loosely inserted, half calf, Gottingae,* 1718 (2)

65 Bolton (J.) Harmonia Ruralis: British Song Birds, their Nests and Eggs, a new edition, revised and augmented, 2 vol. in 1, *coloured plates, half morocco gilt, g.e.* *H. G. Bohn*, 1845 3 12 6

66 Bruch (P.) W. P. Schimper and T. Gümbel. Bryologia Europaea seu Genera Muscorum Europaeorum monographice illustrata, editore W. P. Schimper, 6 vol. *numerous plates, half calf* *Stuttgartiae*, 1836-55 17 .

67 Cescinsky (H.) and Malcolm R. Webster. English Domestic Clocks, *numerous illustrations, half morocco, g.t.* 1914 1 18 .

68 Clusius (C.) Atrebatis Curae posteriores, *woodcuts, calf, in officina Plantiniana Raphelengii*, 1611—Jussieu (A. de) Mémoires sur les Rutacées ou considérations sur ce groupe de Plantes, *plates, Paris*, 1825, and 3 others in 1 vol. *half calf, contents lettered on side*; and another (3) 2 10

69 Columna (Fabius) Minus cognitarum rariorumque Stirpium Ecphrasis, *portrait and engravings, library stamp on reverse of title, some MS. notes, original vellum* *sm. 4to.* *Romae*, 1616 3 3

70 Dillenius (J. J.) Historia Muscorum, *Oxon.* 1741; another edition, *with* 85 *plates, calf* (*one cover loose*), 1763—Hoffmann (G. F.) Enumeratio Lichenum, 22 *plates, calf, Erlangae*, 1784; and others (4) 1 10

71 Dixon (F.) The Geology of Sussex, new edition, revised and augmented by T. R. Jones, 64 *plates, original buckram* *Brighton*, 1878 1 8

72 Dresser (H. E.) History of the Birds of Europe, 8 vol. and Supplement; *together* 9 vol. *coloured plates, dark brown morocco, g.t. a fine copy* *Published by the Author*, 1871-96 70 .

73 Ellis (John) An Essay towards a Natural History of the Corallina, *plates, calf, for the Author*, 1755 — Buxbaum (J. C.) Plantarum minus cognitarum centuria I-IV, 4 vol. in 2, *plates* (*wants title to vol. IV*), *calf* (*broken*), *Petropoli*, 1728-9 (2) 1 .

74 Ellis (J.) Natural History of Zoophytes, collected by John Ellis, systematically arranged and described by D. Solander, *plates, half russia* (*joints cracked*), 1786—Dillwyn (L. W.) British Confervæ, *coloured plates, half calf* (*rubbed*), 1809 (2) 1 2

75 Evelyn (John) Silva, or A Discourse of Forest-Trees, *portrait, calf, York*, 1776—Bauhinus (C.) Pinax Theatri Botanici, etc. 2 vol. in 1, *woodcuts, some ll. discoloured, half sheepskin* (*one cover loose*), *Basileae*, 1671 (2) 1 2

76 Franklin (Sir John) Narrative of a Journey to the Polar Seas in 1819-27, 2 vol. *maps, coloured and plain plates, half calf, m. e.* 1823-8 1 2

77 Forskål (P.) Icones Rerum Naturalium, 43 *plates, old calf, Hauniæ*, 1776—Acharius (E.) Lichenographia Universalis, *coloured plates, half calf, Gottingae*, 1810 (2) 1 14

78 Gmelin (J. G.) Flora Sibirica sive historia Plantarum Sibiriae, 4 vol. *folding and other plates, half calf, r. e.* *Petropoli*, 1747-69

79 Harvey (W. H. H.) Nereis Boreali-Americana: Part I, Melanospermeæ, 1852; Part II, Rhodospermeae, 1853; *together* 2 vol. *coloured plates, original cloth, Washington*—Dickson (J.) Fasciculus Plantarum Cryptogamicarum Britanniæ, *plates, A. L. s. from Author inserted, calf*, 1785 (3)

80 Hedwig (J.) Species Muscorum Frondosorum, 77 *coloured plates, half calf (rubbed), Lipsiae*, 1801—Nestler (C. G.) Monographia de Potentilla, *plates, Paris*, 1816—Wydler (H.) Essai Monographique sur le genre Scrofularia, 16 *coloured plates, Genève*; and 7 others in 1 vol. *half calf, contents lettered* (4)

81 Hooker (Sir W. J.) and G. A. Walker Arnott: The Botany of Captain Beechey's Voyage, *numerous plates, half russia*, 1841—Mackenzie (Sir G. S.) Travels in the Island of Iceland, *coloured (mounted) and plain plates, half calf (broken), Edinb.* 1811 (2)

82 Hooker (Joseph D.) Botany of the Antarctic Voyage of the Erebus and Terror in 1839-43: Flora Antarctica, 2 vol. 1844; Flora Novæ-Zelandiæ, 2 vol. 1853-5; Flora Tasmaniæ, 2 vol. 1860; *together* 6 vol. *all with coloured and plain plates, half russia, uniform* 1844-60

83 Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol. *maps and plates (some foxed), half roan* *Lewes*, 1835

84 Horticultural Society. Transactions, vol. VI-VII, and New Series, vol. I-III; *together* 5 vol. *coloured and plain plates, a few slightly stained, half calf* 1846-48

85 Jacquin (N. J.) Miscellanea Austrica ad Botanicum, Chemiam et Historiam Naturalem Spectantia, 2 vol. 44 *coloured plates, calf* *sm. 4to. Vindobonæ*, 1778-81

86 Jacquin (N. J.) Miscellanea Austrica ad Botanicum, another copy, 2 vol. in 1, *half calf (broken, and one cover loose)* 1778-81

87 Jacquin (N. J.) Oxalis Monographia Iconibus Illustrata, 81 *plates, the figures coloured, diced calf, with the arms of the Marquis of Blandford (afterwards Duke of Marlborough) on sides, g. e.* *Viennae*, 1794

88 Latham (John) A general Synopsis of Birds, with Supplement, 4 vol. in 7; Index Ornithologicus, 2 vol.; *together* 9 vol. *half calf and full calf gilt, coloured plates* 1781-90

89 Lewin (W.) The Birds of Great Britain, 4 vol. in 8, *over* 300 *coloured plates of Birds and their Eggs, with descriptions in English and French, cloth* 1795-1801

90 Lindenberg (I. B. G.) Monographia Hepaticarum Generis Plagiochilae, *plates, partly coloured, half calf, Bonnae*, 1844—Dillwyn (L. W.) British Coniferæ, *coloured plates, original boards (broken)*, 1809 (2)

91 Linnean Society. Transactions of the Linnean Society, vol. I–XXX; Second Series: Zoology, vol. I–IV; Botany, vol. I–II; *together* 36 vol. *numerous plain and coloured plates, a few slightly foxed, half calf, not uniform*, 1791-1859—Journal of the Proceedings of the Linnean Society: Botany, vol. I–IV, *plates (8vo), half calf*, 1857-60 (40)

92 Mivart (St. George) Dogs, Jackals, Wolves and Foxes: a Monograph of the Canidæ, *woodcuts and coloured plates, original cloth, g. t.* 1890

93 Montagu (George) Testacea Britannica, 2 vol. in 1, *coloured plates, half calf gilt*, 1803—Fries (Elias) Symbolae ad Historiam Hieraciorum, *half russia, Upsaliæ*, 1848—Grieve (S.) The Great Auk, or Garefowl, *map, original cloth*, 1885 (3)

94 Payne-Gallwey (Sir Ralph) The Book of Duck Decoys, *coloured plans and plates*, 1886—Simson (Frank B.) Letters on Sport in Eastern Bengal, *plates*, 1886; *both original cloth* (2)

95 Poynting (Frank) Eggs of British Birds, with an account of their Breeding habits, Limicolæ, 54 *coloured plates, half morocco, g. t.* *R. H. Porter*, 1895-6

96 Salictum Woburnense: or A Catalogue of Willows, 50 *copies issued, coloured plates, original boards, leather back (loose in cover)* 1829

97 Seebohm (Henry) Geographical Distribution of the Family of Charadriidæ, or The Plovers, Sandpipers, Snipes and their Allies, *coloured plates* *H. Sotheran & Co.* 1888

98 Tournefort (J. P.) Institutiones rei Herbariæ, 3 vol. 489 *plates, half calf* *Paris*, 1719

99 Tristram (Canon H. B.) The Fauna and Flora of Palestine (Survey of Western Palestine), *coloured and plain plates, half morocco, g. t.* *Palestine Exploration Fund*, 1884

100 Turner (Dawson) Fuci, or Coloured Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, 4 vol. *coloured plates, half calf, s. e.* 1808-19

101 Vaucher (J. P.) Histoire des Conferves d'eau douce, *plates, calf, Genève*, 1803—Chevallier (F. F.) Histoire des Graphidées, *coloured plates, original cloth*, 1824—Lehmann (J. G.) Monographia generis Potentillarum, *plates, quarter roan, calf sides*, 1820 (3)

102 White (Gilbert) The Natural History and Antiquities of Selborne in the County of Southampton, with Engravings, and an Appendix, first edition, *plates (some folding), old calf (joints cracked)*
Printed by T. Bensley for B. White & Son, 1789

103 Wilson and Buonaparte: American Ornithology, with Notes and Life of Wilson by Sir W. Jardine, LARGE PAPER, 3 vol. *portrait and plates, half morocco, g. t. (rubbed)* 1876

FOLIO.

104 Allionius (C.) Flora Pedemontana, 3 vol. *portrait of Vittorio Amadeo III, and 92 plates, half russia (broken)* 1785

105 Bauhinus (Joh.) and Joh. Henr. Cherlerus: Historia Plantarum Universalis, 3 vol. *engraved titles and woodcuts of flowers, fruits and herbs, old calf, r. e.* *Ebroduni*, 1650-1

106 Barrcliero (J.) Plantæ per Galliam, Hispaniam et Italiam observatæ, *engraved titles and numerous plates, calf (slightly damaged)* *Paris*, 1714

107 Booth (Francis) Illustrations of the Genus Casex, 200 *plates (a few slightly foxed), original cloth* 1858

108 BOOTH (E. T.) ROUGH NOTES ON THE BIRDS observed during 25 years Shooting and Collecting in the British Islands, 3 vol. *coloured plates, half morocco, g. t. R. H. Porter*, 1881

109 Borlase (W.) Antiquities, historical and monumental, of the County of Cornwall, second edition, revised, *plates, half morocco (rubbed), s. e.* 1769

110 Brunfels (Otto) Herbarum vivae eicones, vol. I and appendix (*only*), *woodcuts, title and* A 2 *slightly defective and mended, original vellum* *Argent. per Io. Schottum*, 1530

111 Clifford (J.) Hortus Cliffortianus, *plates, old calf (broken), Amstelædami*, 1737—Brotero (F. A.) Phytographia Lusitaniæ Selectior, 2 vol. *portrait and plates, vol. I calf (rubbed), vol. II half cloth, uncut, Olisipone*, 1816-27 (3)

112 Clusius (C.) Rariorum plantarum historia, *engraved title, numerous woodcuts of plants (wants portrait of the author) original vellum* *Antverpiae ex officina Plantiniana*, 1601

113 CURTIS (W.) FLORA LONDINENSIS: containing a History of the Plants indigenous to Great Britain illustrated by figures of the natural size, enlarged by G. Graves and continued by Sir W. J. Hooker, 5 vol. *finely coloured plates, half roan (2 vol. uncut)* 1817-28

*** Inserted at the end of vol. II: Hooker (Sir W. J.) Description of Victoria Regia, or Great Water-Lily of South America, 8 *pp. of text and 4 coloured plates*, 1847.

114 DALLAWAY (JAMES) AND EDMUND CARTWRIGHT: HISTORY OF SUSSEX, 2 vol. in 3, *portraits, plans, views and several sketches in wash added, vol. I diced calf gilt (one cover loose), vol. II-III half calf* 1815-32-30

115 Davies (John, *of Kidwelly*) History of the Caribby-Islands, *title defective and ll. of "table" frayed, old sheepskin (damaged and loose in cover)* *Thomas Dring and John Starkey*, 1666

116 Dillenius (J. J.) Hortus Elthamensis seu plantarum rariorum, 2 parts in 1, 325 *plates, original boarded vellum, r. e.* *Londini, sumptibus auctoris*, 1732

117 Dryden (John) Fables, *plates and illustrations after Lady Diana Beauclerc, by Bartolozzi and Cheesman, a few ll. a little foxed, boards, uncut* 1797

118 Ehrenberg (C. G.) Infusionsthierchen, *coloured plates, half calf, s. e.* *Leipzig*, 1838

119 Fuchsius (L.) De historia stirpium, FIRST EDITION, *portrait of the author and the three engravers, and a large number of full-page cuts of flowers, herbs, plants, etc.* COLOURED BY AN OLD HAND, *a few ll. water-stained and* a 2 *and* fff 4 *defective, old calf (one joint cracked), r. e.* *Basileae*, 1542

120 Gerade (J.) The Herball, or Generall Historie of Plantes, *engraved title by J. Payne, and numerous woodcuts of plants and flowers, title and prelim. ll. stained, and* 2 *or* 3 *ll. at the end frayed, old calf (one cover loose)* *Adam Islip, etc.* 1636

121 Gould (John) A Century of Birds from the Himalaya Mountains, 1 vol. in 2, 79 *coloured plates only (should be* 80), *half roan* 1832

122 Haller (A. von) Enumeratio Methodica Stirpium Helvetiae indigenarum, 2 vol. *plates, B. M. stamp on reverse of titles and at the end, old calf (joints cracked)* *Gottingae*, 1742

123 Haller (A. von) Historia Stirpium Indigenarum Helvetiae Inchoata, 3 vol. in 2, *portrait (mounted) and plates, calf gilt (joints cracked), Berne*, 1768—Sternberg (C. C. de) Revisio Saxifragarum Iconibus illustrata, 25 *coloured plates, half calf (rubbed), Ratisbonae*, 1810 (2)

124 Haller (A. von) Icones Plantarum Helvetiae, *plates, original boards (broken), Berne*, 1795—Kunze (J.) Analecta Pteridographica, 30 *plates, original boards, Lipsiae*, 1837 (2)

125 Hoffmann (G. F.) Descriptio et adumbratio plantarum . . . quae Lichenes dicuntur, 3 vol. in 1, 72 *coloured plates, half russia, m. e.* *Lipsiae*, 1790-1801

126 Hooker (W. J.) British Jungermanniae: being a history and description, with coloured figures of each species of the genus, LARGE PAPER, *coloured plates, a few slight stains, half russia* 1816

127 Host (N. T.) Icones et Descriptiones Graminum Austriacorum, 4 vol. 400 *coloured plates, calf (rubbed)* *Vindobonae*, 1801-9

128 Jacquin (N. J.) Observationum Botanicarum, 4 parts in 1, 100 *plates (some folding), a few slight stains, calf (broken), Vindobonae*, 1764-71—Decandolle (A. P.) Icones Plantarum Galliae rariorum, fasci I, 50 *plates (slightly water-stained), half russia, Paris*, 1808 (2)

129 JACQUIN (N. J.) FLORÆ AUSTRIACÆ, Sive Plantarum Selectarum in Austriæ Archiducatu sponte crescentium Icones, ad vivum Coloratæ, et Descriptionibus ac Synonymis illustratae, 5 vol. 500 *coloured plates, library stamp on reverse of titles, half roan (rubbed), g. e.* *Viennae Austriae*, 1773-8

130 Kæmpfer (E.) Icones selectæ Plantarum, 59 *plates, old calf (rubbed)*, 1791—Vaillant (S.) Botanicon Parisiense, 33 *plates, a few ll. and plates a little stained, old calf (rubbed), A Leide et Amsterdam*, 1727 (2)

131 Matthiolus (P. A.) Commentarii in libros sex Pedacii Dioscoridis Anazarbei de Medica materia, *woodcuts, lower margin of device at end cut off, old calf (damaged), with ex-libris of Jeremiah Milles on reverse of title* *Venetiis, ex officina Erasmiana, Vincentij Valgrisij*, 1558

132 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia, *numerous woodcuts, wants engraved title, MS. note on title and last leaf repaired, old calf gilt (rubbed, joints cracked)* *Venetiis*, 1565

133 Pallas (P. S.) Flora Rossica, 2 parts in 1 vol. 100 *coloured plates, half calf* *Petropoli*, 1784-8

134 PARKINSON (JOHN) Paradisi in Sole, Paradisus Terrestris; or, A Garden of all sorts of pleasant flowers, *woodcut title (cut into), woodcut portrait of the author, and numerous full-page woodcuts of flowers (slightly soiled), numerous MS. marginal notes, one leaf of Table at end defective and one leaf repaired, half calf (joints cracked)* *H. Lownes and R. Young*, 1629

135 Plumier (C.) Traité des Fourgères de l'Amerique, 172 *plates, inner margins of title and first ll. a little wormed, a little stained, old calf (broken)* *Paris*, 1705

136 Raius (J.) Historia Plantarum, 3 vol. *portrait, old calf, not uniform, and 2 covers loose, r. e.* 1686-1704

137 Royle (J. Forbes) Illustrations of the Botany and other branches of the Natural History of the Himalayan Mountains and of the Flora of Cashmere, 2 vol. *coloured frontispiece, plan, and 97 plates (mostly coloured), half russia* 1839

138 Smith (J. E.) Plantarum Icones hactenus meditæ plerumque ad Plantas in Herbario Linnæano conservatus delineatæ, 3 parts in 1, *plates, some a little foxed, half morocco gilt (rubbed)*, 1789-91—Schrebers (J. C. D.) Beschreibung der Grasër, parts I-II *only*, in 1 vol. 40 *coloured plates, half calf, Leipzig*, 1769; and another (3)

139 Sowerby (James) Coloured Figures of English Fungi, or Mushrooms, 3 vol. 401 *coloured plates, half calf (broken)* *sm. folio.* 1797-1803

140 Sowerby (J.) Coloured Figures of English Fungi, 3 vol. another copy, *uncut, but only containing plate* 401, *half vellum* *ib.*

141 Speed (John) The Theatre of the Empire of Great Britain, *engraved title and maps, 3 or 4 remargined at foot, a few ll. slightly discoloured, old calf (broken)* 1611

142 Speed (J.) The History of Great Britaine, *engraved title, defective and mounted, illustrations in the text, some head-lines cut into, old calf, date cut off* (? 1632)—The Ornithology of Francis Willoughby, by John Ray, *plates, name on title, old calf (rebacked)*, 1678 (2)

143 Tabernaemontanus (Jac. Th.) Neuw Kreuterbuch, 3 parts in 1, *title in red and black within woodcut compartments, a large number of woodcuts of herbs and flowers, some ll. a little discoloured, original stamped pigskin over wooden boards, bosses (three gone) and clasp and catches, r. e.* *Franckfurt*, 1625

144 Turner (W.) A new Herbal, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in Potecaries, and Herbaries Latin, black letter, *title within woodcut compartment, woodcuts, remargined at foot throughout and a few upper corners repaired, calf gilt ; sold not subject to return* *Steven Mierdman*, 1551

145 Vallet (Pierre) Le Jardin du Roy très chrestien Henry IV Roy de France et de Navarre dedie a la Royne, *engraved title, portraits of Vallet and Robinus, 66 plates only, old calf (broken)*, 1608—Muffet (T.) Insectorum sive minimorum animalium theatrum, *woodcuts, title repaired, calf (damaged)*, 1634 ; *the lot sold not subject to return* (2)

146 Werhuis (A.) et Ch. G. Nees ab Esenbeck. Rubi Germanici descripti et figuris illustrati, *plates (partly coloured), half russia (a little broken)* *Elberfeldae*, 1822-7

The Property of a Gentleman.

OCTAVO ET INFRA.

147 Lambard (William) Eirenarcha, or of the Office of the Justices of Peace, black *and roman letter, title within a woodcut border, vellum* *Printed by Ralph Newbery*, 1591

148 Poetae tres egregii nunc primum in lucem editi Gratii . . . de Venatione Lib. I . . . *italic letter, red morocco, rare* *Venice, Aldus*, 1534

149 Bentham (Jeremy) Rationale of Judicial Evidence specially applied to English Practice, edited by John S. Mill, *with an inscription, "With the Author's Compts."* 5 vol. *boards* 1827

150 VALLANCEY (Charles) Collectanea de Rebus Hibernicis, *Dublin*, 1786-1804; An Account of the Ancient Stone Amphitheatre lately discovered in the County of Kerry, *ib.* 1812; An Essay towards Illustrating the Ancient History of the Britannic Isles, 1786; An Essay on the Primitive Inhabitants of Great Britain and Ireland, *Dublin*, 1807, *plates, etc. bound in* 7 vol. *half morocco*, 1786-1812 (7)

QUARTO.

151 Sansovino (Francesco) Del Governo de Regni et delle Repvbliche Antiche et Moderne . . . (*some leaves slightly stained*), *vellum* *Venice, G. Batista*, 1566

*** At the end is a translation of Sir Thomas More's Utopia.

152 Arrivabene (Ludovico) Il Magno Vitei . . . in qvesto libro, oltre al piaceve, che porge la Narratione delle alte cauallerie de glorioso Vitei primo re della China . . . *calf gilt, by Bedford*, FINE COPY, *Verona, Girolamo Discepolo*, 1597 — Ghisliero (Federico) Regoli di Molti Cavaglieresch esercitii, *vellum, Parma, Appresso Erasmo Viotto*, 1587 — Caracciolo (Pasqual) La Gloria del Cavallo (*title slightly cut into, damaging the text*), *calf, joints cracked, Venice, Gabriel Giolito*, 1567—Arellano (Don Garcia Ramirez de) Instruccion Metodica . . . para la tactica, manejo, y disciplina de la Cavelleria . . . *plates, calf, en la Oficina de Antonio Mauri*, 1767 (4)

153 CASTIGLIONE (Baldessar) The Covrtyer of Covnt Baldessar Castilio . . . done into Englyshe by Thomas Hoby, FIRST EDITION, black letter (*wants the last leaf, a few words of 2 ll. very slightly defective, a few words damaged by rust and other stains*), *calf* *William Seres*, 1561

154 Peacham (Henry) The Compleat Gentleman . . . To which is added the Gentleman's Exercise, *engraved title* (*a few letters damaged by rust stains*), *calf* *E. Tyler for Richard Thrale*, 1661

155 Peacham (H.) The Gentleman's Exercise, Or an exquisite practise . . . in Lymming, Painting, Tricking and Blason of Coates and Armes . . . FIRST EDITION (*a few leaves cut into, slightly damaging the text*), *half calf* *John Browne*, 1612

156 Cogan (Thomas) The Haven of Health, chiefly made for the comfort of Students . . . black letter (*a few words damaged by rust stains*), *calf, by Riviere* *Thomas Orwin for William Norton*, 1589

157 Licetus (Fortunius) De Monstris, Ex recensione Gerardi Blasii . . . *engraved title, folding plate, full-page cuts, etc. vellum* *Amsterdam, Sumptibus Andreae Frisii*, 1665

158 Verdizolti (G. M.) Cento Favole Morali, FIRST EDITION, *title within an architectural woodcut border, plates engraved by the author, some from designs by Titian, red morocco gilt, gilt back, g.e. Venice, Giordano Zileti,* 1570 ; etc. (2) 2 5

159 Baptista Mantuanus. Parthenice Cartharinaria Fratris Baptiae Mantuani : ab Ascentio familiariter exposita, *roman letter, Denis Roce's large device on the title (one leaf rubbed and slightly defective), calf Paris, Denis Roce, n. d.* [1499] 2 10

160 Tusser (Thomas) Hundreth Good Poyntes of Husbandrie, *only* 100 *copies printed, half calf* 1 5
Printed by Charles Clarke (an amateur) at his private press, Great Totham, Essex, 1834

161 Arrianus. Arrian on Coursing. The Cynegeticus . . . *plates on india paper, morocco gilt* 1831 3

FOLIO.

162 Pinelli (B.) Illustrations for Gil Blas, 300 *plates,* 2 vol. *half vellum n. d.*

163 Pluvinel (Antoine de) L'Instruction du Roy en l'exercice de monter à cheval (*wants one plate, sold not subject to return*), *vellum Amsterdam, Jean Schiffen,* 1668 16

164 Newcastle (William Cavendish, Duke of) La Methode Nouvelle . . . de dresser les Chevaux, *plates (slightly imperfect, sold not subject to return) Anvers, Iacques van Meurs,* 1658 1 12

165 Perrault (Ch.) Courses de Testes et de Bague Faittes par Le Roy et par Les Princes et Seigneurs de sa Cour en L'Année 1662, FIRST EDITION, *plates and portraits (some plates wanting, sold not subject to return), calf, with the royal arms on the sides Paris, in Typographia Regia,* 1670 5

Other Properties.

OCTAVO ET INFRA.

166 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 2 series, 10 vol. *plates, half russia, uncut (some backs damaged)* 1818-28 1 15

167 IRELAND (S.) PICTURESQUE VIEWS, 8 vol. *coloured plates, morocco gilt extra, t. e. g.* FINE SET 1792-1800 4 5

168 Rossetti (D. G.) Sister Helen, a Ballad, FIRST EDITION, *in sheets Oxford, printed for private circulation,* 1857 5 5

169 Eliot (G.) Agatha, FIRST EDITION, *in sheets,* 1869 ; Brother and Sister, Sonnets by Marian Lewes, FIRST EDITION, *wrappers, for private circulation only,* 1869 ; 2 vol. *enclosed in a slip case, lettered on the back* 15

170 Morris (W.) The Life and Death of Jason, FIRST EDITION, *with errata slip, author's autograph inscription on title, "Eirik Magnussen, from his friend the author," original linen boards* 1867

171 Borrow (G.) The Zincali, 2 vol. FIRST EDITION, *calf gilt* 1840

172 Jones (O.) Examples of Chinese Ornament, *coloured plates roy. 8vo.* 1867

173 Bülow (Prince von) Imperial Germany, *portrait, n. d.*—Galsworthy (J.) A Sheaf, 1916 ; etc. (62)

174 Stock (E.) The History of the Church Missionary Society, 3 vol. *illustrations*, 1899—Cripps (H. W.) A Practical Treatise on the Law relating to the Church and Clergy, 1863—Tomlinson (J. T.) The Prayer Book Articles and Homilies, *frontispiece*, 1897 ; etc. (39)

175 Russell (R.) Strength and Diet, 1905 ; etc. (41)

176 Justinian Institutionum, with introductions, etc. by J. B. Moyle, *Oxford*, 1890—Bowles (T. G.) Sea Law and Sea Power, 1910 ; etc. (29)

177 Brookfield (C. and F.) Mrs. Brookfield and her Circle, 2 vol. *portraits*, 1905 ; etc. (16)

178 Fletcher (C. R. L.) and Kipling (R.) A History of England, *coloured and plain illustrations by H. Ford*, 1911—Verner (W.) My Life among the Wild Birds in Spain, *illustrations*, 1909 ; etc. (6)

179 Hauser (H.) Les Méthodes Allemandes d'expansion économique, *Paris*, 1916 ; etc. (10)

180 Miscellaneous Books *a parcel*

181 Bradley (A. G.) Canada in the Twentieth Century, *frontispiece*, 1905—Milner (Lord) The Nation and the Empire, 1913 ; etc. (16)

182 Cardwell (E.) A History of Conferences connected with the revision of the Book of Common Prayer, *Oxford*, 1840 ; The Two Books of Common Prayer, *ib.* 1841 ; Synodalia, 2 vol. *ib.* 1842 ; Documentary Annals of the Reformed Church of England, 2 vol. *ib.* 1844 ; *together* 6 vol. *calf gilt, crest on sides* ; etc. (9)

183 Dutt (W. A.) Highways and Byways in East Anglia, *illustrations by J. Pennell*, 1901—Soho and its associations, edited from the MSS. of the late E. F. Rimbault, by G. Clinch, *frontispiece*, 1895 ; etc. (15)

184 Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, through the Metropolis, 2 vol. *coloured plates by Alken, frontispiece of vol. I shaved at head and foot, and of vol. II at fore-edge, name on engraved titles, half calf* 1824

185 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some plates cut at fore-edge, half red morocco gilt, g. e.* 1840

186 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, *coloured plates by T. Rowlandson, half morocco* 1822

187 Rogers (S.) Italy, a Poem, *plates by Turner and Stothard, some ll. slightly foxed, calf* 1830

188 Northcote (J.) One Hundred Fables, *woodcuts, calf gilt* 1828

189 A'Beckett (G. A.) The Comic History of Rome, *coloured plates, woodcuts by J. Leech, half calf gilt* *n. d.*

190 Cruikshank (G.) Three Courses and a Dessert, *illustrations by G. Cruikshank*, 1850 ; and another (2)

191 [Combe (W.)] The Tours of Doctor Syntax, First Tour, ninth edition, 1819 ; Second Tour, second edition, 1820 ; Third Tour, FIRST EDITION (1821) ; *together* 3 vol. *coloured plates by T. Rowlandson, calf gilt, t. e. g. uncut*
Ackermann, 1819-21

192 Goldsmith (O.) The Vicar of Wakefield, *plates by T. Rowlandson, wants title, calf gilt* 1817

193 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *in sheets, enclosed in a morocco case ; sold not subject to return*
E. Moxon, 1866

194 Statutes of the Reigns of Richard II and Henry V, MANUSCRIPT (*imperfect*) *of the XVth cent.* ON VELLUM, *written in* gothic *characters, on* 21 *ll.* (*only*), *long lines, capital letters in blue, with red pen ornamentation* XV CENT.

195 Lilly (J.) Sixe Court Comedies, *many ll. cut into, red morocco gilt* *W. Stansby for E. Blount*, 1632

196 Bodinus (J.) Methodus ad Facilem Historiarum cognitionem, *ruled in red, old French olive morocco, gilt frame sides with corner and central ornaments, gilt back, g. e. ; from the library of H. B. Wheatley with book-plate* *Genevae*, 1610

197 Blason (Le) des Couleurs en Armes Liurees et Deuises . . . nouuellement Imprime à Paris, gothic letter (A–O *in fours*), *title printed in red and black, woodcut initials, woodcut arms on title and* B 2 *coloured, illustrations of heraldic terms, etc. coloured, vellum*
On les vend a paris en le Rue neufue nostre Dame a lenseigne sainct Nicolas, n. d.

198 Lewis (J.) The Life of Mayster Wyllyam Caxton . . . with an Account of the Rise and Progress of the Art of Pryntyng in England till 1493, *portrait, plates, calf* (*broken*), 1737—Naples : Nuova Guida de' Forastieri per Napoli, *frontispiece, plates, vellum, Napoli*, 1725 ; etc. (5)

199 Onwhyn (T.) Etiquette illustrated by Hints, by X. MC. *panorama measuring* 7 *ft.* 5 *in. by* $4\frac{9}{16}$ *in., coloured illustrations* (*slightly shaved at foot in a few places*), *original pictorial boards* *R. Ackermann, n. d.*

200 Shorthand Psalter. The Whole Book of Psalms in Meter, according to the Art of Short-Writing written by Jeremiah Rich, author and teacher of the said art, *portrait, shorthand text in double columns, a few slight worm-holes, miniature book* (*measures* $2\frac{3}{8}$ *in. by* $1\frac{5}{8}$ *in.*), *title and portrait loose, original calf gilt, g. e.* (*remains of original wooden boards*) *n. d.*

201 Christliche Seelen-Schatz, gothic letter, *engraved throughout, ornamental initials, vignette head-pieces, morocco, gilt ornamental borders, panels and centre-piece on sides, full gilt back, g. e. one of a limited number issued* *n. d.*

202 Thackeray: A few more words to Freshmen, by the Rev. T. T. *Cambridge, printed for the author*, 1841; Granta: A Fragment by a Freshman, edited by the Rev. J. Snodgrass, M.A. second edition, *wrappers*, 1841; The Individual, no. XIII, Tuesday, Feb. 28, 1837; Ode to a Wrangler's Spread, *in sheets, n. d.*; The Snob's Trip to Paris, second edition, *in sheets, imperfect at end, Cambridge, n. d.* (5)

203 Vitruvius. De Architectura Libri X, *italic letter, woodcuts, printer's device on title, vellum, g. e.* *Impressum Florentie per hæredes Philippi Iunte*, 1522

204 Milton (J.) Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes, FIRST EDITION, *with the leaf of errata at the end, but without the leaf of license, a few head-lines touched, a few words badly printed, original calf* (*broken*) *J. M. for J. Starkey*, 1671

205 BACON (LORD) The Essaies of S^r^ Francis Bacon, Knight . . . His Religious Meditations. Places of Perswasion and Disswasion (*a few leaves stained and some words damaged by rust-stains*), *limp vellum* *John Jaggard*, 1613

206 Shoberl (Frederic) The World in Miniature, *coloured plates*, Hindoostan, 6 vol. *original pictorial wrappers, n. d.*; Africa, 4 vol. *boards, n. d.*; Persia, 3 vol. *boards, n. d.*; Turkey, 6 vol. *boards, n. d.* (19)

207 Binding. Office de la Semaine Sainte, *red morocco gilt, with the arms of Catherine Leczinska, wife of Louis XV of France within an ornamental frame with fleur-de-lys, etc.* (*back slightly damaged*); *sold not subject to return* *Paris*, 1728

208 Meredith (G.) The Ordeal of Richard Feverel, 3 vol. FIRST EDITION, *a few ll. slightly foxed* 1859

209 Saint-Simon (Duc de) Mémoires, nouvelle édition par M. F. Laurent, 6 vol. *calf gilt* *Paris*, 1818

210 Lady Meux Manuscript, No. 6. The Book of Paradise, by Palladius, Hieronymus and others, the Syriac texts . . . edited with an English translation by E. A. W. Budge, 2 vol. *one of* 500 *copies, half morocco* *printed for private circulation*, 1904

QUARTO.

211 Budge (E. A. W.) Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, LARGE PAPER, *ruled in red, plates, half morocco, t. e. g.* 1896

212 Takla Hâymânôt. The Life of Takla Hâymânôt in the Version of Dabra Lîbânos, and the Miracles of Takla Hâymânôt in the Version of Dabra Lîbânôs, and the Book of the Riches of Kings, the Ethiopic texts with English Translations by E. A. W. Budge, 2 vol. *coloured plates of facsimiles, etc. one of* 250 *copies privately printed for Lady Meux*, 1906

213 Lady Meux Manuscripts, Nos. 2-5. The Miracles of the Blessed Virgin Mary, and The Life of Hannâ (Saint Anne), and the Magical Prayer of 'Ahēta Mîkâêl ; the Ethiopic texts edited with English Translations, by E. A. Wallis Budge, *coloured plates, one of* 300 *copies printed for private circulation*, 1900

214 Lady Meux Manuscript, No. 1. The Lives of Mabâ' Sēyôn and Gabra Krēstôs ; the Ethiopic text edited with an English translation, etc. by E. A. W. Budge, *coloured plates, one of* 300 *copies printed for private circulation*, 1898

215 Baronial Halls and Picturesque Edifices of England, the text by S. C. Hall, 2 vol. *plates after Harding, Cattermole, Prout, etc. woodcuts, half morocco, t. e. g.* 1848

216 Trésor de Fables choisies des plus excellens mythologistes, *plates, engraved by Krafft*, 2 vol. *calf, à Bruxelles chez la Veuve G. Jacobs*, 1734 (2)

217 Ferratus (N.) De elegantia Linguæ Latinæ servanda in epistolis & orationibus componendis precepta . . . ., *roman letter, long lines*, a–e *in sixes, woodcut device on last leaf, lower margins stained throughout* (*a few slightly defective and mended*), *half calf*

[Colophon] *Opera & impensa Pauli guarini et guarinis Forliuiensis & Ioannes Iacobi le Benedictis Bononiensis Ipressoris : & socii : hoc opus est Impressum Forliuii . . . . . .*, 1495

218 Auctoritates Aristotelis. [Folio 2*a*] Incipit prologus de propositōibus vninersalibus (*sic*) Aristotelis, gothic letter, *long lines, sign.* a–i 4 *in eights, with first blank, printer's device at end* [*Hain*, *1930 ; *not in Proctor*], *Impresse Bononie per Ugonem Rugerium*, 1488 — Bagellardus (Paulus) a Flumine. De infantium aegritudinibus et remediis, gothic letter, *long lines*, 22 *ll. without signatures, but numbered in Arabic numerals, woodcut initials, a few small wormholes, numerous contemporary MS. notes* [*not in Proctor ; not seen by Hain*, 2245 ; *not in Pellechet*], *Impressore die.* 10. *nouēbris p p. matheū d' vindischgretz*, 1487 ; *bound together* in 1 vol. *vellum*

219 Bacon (Sir F.) The Essayes or Counsels, Civill and Morall, newly enlarged, *without the blank leaf* A 1, *title slightly defective and mounted, several ll. cut into, green morocco gilt, g. e. by Bayntun* 1625

220 Geyler von Keyserberg (J.) [Nauicula siue speculum fatuorum], gothic letter, *woodcuts (coloured), wants several ll. and several ll. defective, original wooden boards covered with pigskin, stamped with panels containing roses in round stamps, lettering in scrolls, etc. ; sold not subject to return* (*Argentorati*, 1511)

221 Farthing Fibber (The), "Edited by Talen, illustrated by Saden, Price one Fardin," MANUSCRIPT, *original pen-and-ink sketches, signed "Saden"* 1875

222 Binding. The Holy Bible, with the Book of Common Prayer and Metrical Psalms, *ruled in red, black morocco, gilt ornamental frame sides, with inlaid corner and centrepiece of brown morocco, fully gilt tooled, with initials E. T. in centres, gilt ornamental borders, tooled and inlaid back* *Cambridge, T. Buck & R. Daniel*, 1637

223 Pyne (G. B.) I Romanzi, *woodcut device on title, some ll. foxed, a few small wormholes, vellum* 1534

224 Fourme (The) and manner of makinge and consecratinge Bishops, Priests and Deacons, 1552, MANUSCRIPT COPY *on 21 ll., 16th century* — Iniunctions geven by the Quenes Maiestie, A.D. 1559, black letter, *several ll. (including the title) slightly defective, title within woodcut border, R. Jugge and J. Cawood* (1559) ; A Booke of Certaine Canons, black letter, *title within border, J. Daye*, 1571 ; etc. ; in 1 vol. *vellum*

225 Venner (Thomas) Via Recta ad Vitam Longam. A Treatise wherein the right way .... for attaining to a long and healthfull life, ... as also an accurate Treatise concerning Tobacco (*a few words damaged by rust-stains*), *calf* *James Flesher*, 1650

226 Picturesque Views in Devonshire, Cornwall, etc., 14 *coloured plates (should be* 16, *two lacking), one word in list of plates rubbed, and slightly defective, half morocco (broken)* *oblong.* 1826

227 Gerning (J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, translated by J. Black, *map and* 24 *coloured plates, russia gilt, g. e.* 1820

228 Lavater (J. C.) Essays in Physiognomy, translated by H. Hunter, 3 vol. in 5, *plates, red morocco gilt, g. e.* 1792

229 NAVAL ACHIEVEMENTS OF GREAT BRITAIN, *engraved title with coloured vignette and* 55 *coloured plates (some ll. slightly stained by set-off from plates), half morocco* (1816-17)

230 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, *coloured portrait of the Duke of Wellington as frontispiece (letterpress cut into), coloured vignette title, coloured plate of the arms of Wellington and* 51 *coloured plates, morocco back, diced calf sides, g. e.* (1814-6)

231 Horticultural Society. Transactions, Series I, vol. I-VII, Series II, vol. I-III; together 10 vol. *plates, coloured and plain (some ll. foxed), half morocco, t. e. g. uncut; sold not subject to return* 1820-48

232 Anderson (J.) Historical Account of the Family of Freisel or Fraser, particularly Fraser of Lovat, *boards,* 1825; and another (2)

233 Turner (J. M. W.) Liber Studiorum, *frontispiece and* 70 *plates, half morocco, g. e.* 1812-9

*** Inserted is an A. L. s. ½ p. 8vo, n. d.

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FOLIO.

235 Monstrelet (Enguerraud de) Chroniques (continuées jusqu'en 1516), 3 vol. in 2, *calf* *Paris, Pierre Mettayer,* 1595

236 Seignemartin (Jean) par Ch. Faure-A. Stengelin, *one of* 100 *copies on papier vergé de Hollande, with* 12 *plates before letters, etc. half vellum gilt* *Lyons,* 1905

237 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, 26 *coloured plates, half bound* 1820

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242 Fothergill (G. A.) A Gift to the States; The National Stud, *coloured and plain plates, one of 300 copies* 1916

243 Petit (V.) Chateaux de la Vallée de la Loire des XV, XVI et XVII Siècles, 2 vol. in 1, *plates on india paper, half morocco gilt, t. e. g. imp. folio. Paris,* 1861

244 Harris (J.) History of Kent, vol. I (*all published*), *portrait and plates, calf gilt* (*joints cracked*) 1719

245 Illustrated Record (An) of Important Events in the Annals of Europe, during the years 1812-1815, 19 *coloured plates, map, etc. half russia* 1815

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247 Ambrosius. Opera, *numerous woodcuts, several ll. at the beginning* (*including the title*) *defective and mended, some ll. cut into, half calf Parisiis,* 1582

248 Blair (R.) The Grave, *illustrations by W. Blake,* FIRST EDITION, *portrait, some ll. foxed, boards* (*broken*) 1808

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252 SWINBURNE (A. C.) A Study of Sappho, MANUSCRIPT *on 2 ll. in the autograph of A. C. Swinburne* *c.* 1860

253 Voltaire (F. M. Arouet de) A. L. signed "frère françois," addressed to "mr le marquis de jaucourt commandant en bresse," dated 1770, *Juin,* 1 page 1770

*** This letter is published in vol. XXXVII of the "Œuvres Complètes de Voltaire" (*Correspondance Générale, t. VII, p.* 308), *Paris,* 1818.

254 BINDING. The Holy Bible, with the Book of Common Prayer, and the Metrical Psalms, *ruled in red, citron morocco, gilt ornamental frame sides, interspersed with various separate floral ornaments, some touched with red, g. e. with similar ornaments, gilt ornamental joints on back,* LITTLE GIDDING FERRARS BINDING, IN FINE CONDITION *Cambridge, T. and J. Buck,* 1629

255 Nestor. Nestoris Nouariensis vocabula suis locis, etc. gothic letter, *double columns, woodcut initials, a few small wormholes, a few blank margins mended, half rough calf*
[Colophon] *Ioannes Prüsz Ciuis Argentinus, in ædibus suæ Lustri: vulgo zum Thiergarten: Anno salutis.* M.CCCCCVII II. *Idus Martij: Impressit* (1507)

256 Horatius cum quattuor commentarijs, *roman letter, long lines, woodcut initials, a few MS. notes, calf* [*Hain*, *8893; *Proctor*, 5306]
Venetiis impressa (*Philippus Pincius for B. Fontana*), 1495

257 Cicero (M. T.) Epistolarum Familiarum Libri sexdecimo, Hubertini Clerici Crescentinatis in Ciceronis epistolas commentarii, etc. *roman letter, with passages in Greek, long lines, title printed in red, woodcut initials, a few ll. stained, a few MS. notes, oak boards covered stamped calf (repaired)* [*Hain*, 5206 (*not seen*); *Proctor*, 8644]
(*Lyons*), *Johannes de Vingle*, 1496

258 De Bry (T.) Grands Voyages. Americae Pars Quarta, second edition, *engraved title and plates, text misbound at the end of the volume*, 1594; Part I, second edition, *lacks title and all before* A 3, *plates*, 1590; Part II, Brevis Narratio eorum quæ in Florida Americæ Provincie Gallus, second edition, *plates, some ll. wanting*, 1591; Part III, *lacks title, plates*, 1605; *bound together in* 1 vol. *half bound*; *sold not subject to return*

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346 Westwood (Thos.) Chronicle of the "Compleat Angler," a Bibliographical Record of its Phases and Mutations, *morocco extra, g. e.* 1864

347 A'Kempis (Thos.) Of the Imitation of Christ, *red borders and capital letters, dark blue morocco extra, g. e. by Bedford* *Oxford, n. d.*

348 Shaw (H.) Specimens of Ancient Furniture, with Descriptions by Sir L. R. Meyrick, *plates, half morocco* 1836

349 Book of Common Prayer, *printed in black and red, boards, covered with dark brown morocco, massive gilt brass bosses, ornaments and clasp, gilt gauffré edges, fine emblazoned book-plate* *Oxford*, 1848

350 Claude. Nineteen Plates of Landscapes by Claude le Lorrain, Engraved by R. Earlom, *half bound oblong.* *Boydell*, 1774

351 Heathcote (Evelyn B.) Account of some of the Families of Heathcote descended out of the County of Derby, *pedigrees and plates, half vellum gilt, g. t.* *Winchester, privately printed*, 1899

352 Welch (Jos.) List of Scholars of Westminster elected to Oxford and Cambridge, *plates, Horace Walpole's copy, with additions in MS. by him, and his book-plate* 1788

SECOND DAY'S SALE.

Wednesday, February 23rd, 1921.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 353.

ANIMA FIDELIS . . . . gothic letter, *Petit's device on the title (a few words damaged by worm-holes), boards, Paris. J. Petit,* 1501 ; etc. (20)

354 Biblia Sacra, *numerous plates by Bernard Salamon, the earliest with these illustrations, calf, Lyons, J. Tornaesius,* 1554—Biblia Sacra, *numerous plates (coloured), calf, ib. G. Boulle,* 1542 ; etc. (*lot sold not subject to return*) (7)

355 BREVIARIUM in usum insignis ecclesiae collegiate beate Mariae Virginis de Belna Eduensis dyocesis . . . gothic letter (*Pars Hyem.* 8 *ll.* +84+258+24, *including two blanks; Pars Estiv.* 8 *ll.* +84+252+24, *including one blank), printed in red and black, two full-page woodcuts, woodcuts on the titles,* 2 vol. *calf*

[Colophon] *In inclita ciuitate Gebenensi impressuz p . . . Jacobum Vivien impressorem. Anno . . . millesimo quingentesimo decimo septimo, die* XX *Maii,* 1517

*** EXTREMELY RARE. THIS IS APPARENTLY THE ONLY COPY KNOWN WITH THE "PARS ESTIVALIS."

356 Breviarium Argentiense, *printed in red and black (some leaves cut into), boards, Strassburg,* 1510—Breviarium Romanum, *portrait, curious musical notation, morocco, Paris,* 1727—Breviarium novum ac generale (*woodcuts coloured*), *stamped calf (damaged), Cologne, J. Soter.* 1536 (*lot sold not subject to return*) ; etc. (9)

357 Brusonius (L. Domitius) Facetiae (*title defective and repaired*), *morocco, Lyons, Symp. Barbier,* 1560—Caesar (Julius) Commentaria, *half vellum, Venice, Aldus,* 1561 ; etc. (10)

358 Chante-pleure d'eau vive . . . seu Penitentiale virijuum. Cum Jocario et Seintillantibus Sulphuratis , , , Avec estincellans Sulphurees Allumettes, gothic letter, *title in red and black, musical notation, full-page woodcut (title and a few leaves slightly defective), calf (rebacked), Paris, Des. Maheu,* 1537 ; etc. (10)

359 CONSTITUTIONES Societatis Iesv cum earum Declarationibus, PRINTED ON VELLUM, *woodcut title, limp vellum,* RARE *Romae, In Collegio Rom. eiusdem Societat. Anno Dni.* 1606

360 Daignan (G.) Tableau des Variétés de la Vie Humaine, 2 vol. *red morocco gilt, with a coat-of-arms on the sides, Paris,* 1786 —Manuel des Dames de Charité, *frontispiece, red morocco gilt, with the arms of a cardinal on the sides, ib.* 1765—Béranger (P. J.) Œuvres Complètes, *red morocco gilt, g. e. ib.* 1857 (*lot sold not subject to return*) ; etc. 3 *parcels*

361 Erasmus. Familiarium colloquiorum formulae : . . . *roman letter, title within a woodcut border (slightly cut into), no place or printer,* 1523—Bruto (J. M.) Praeceptorum coniugalivm liber vnus (*slightly stained*), *Cracow, A. Petricovius,* 1578 ; etc. (*lot sold not subject to return*) (19)

362 Evangiles de Notre Seigneur, *title in colours, vignettes by T. Fragonard, half morocco, Paris, n. d.*—Breviarium ad usum sacri ordinis Cluniacensis . . . *morocco gilt (slightly rubbed), ib.* 1686 ; etc. (*lot sold not subject to return*) (25)

363 Guilielmus. Sermones super orationem dominicam . . . gothic letter, *long lines,* 24 *to a page, full-page woodcut (names on the title), calf, rebacked*
Paris, Ulrich Gering and B. Rembolt, 1494

364 Imitatio Christi, gothic letter, 22 *long lines to a page (a few words defective from worm-holes), original oak boards covered with stamped leather (rebacked)*
no place or printer [*Ulm, J. Zainer*], 1487

365 Institoris (Henricus) Malleus Maleficarum, gothic letter, *long lines,* 31 *to a page (a few words damaged by worm-holes), calf*
absque nota [*Cologne,* 1495 ?]

366 Maillardus (O.) Sermones de adventu, gothic letter, *double columns of* 50 *lines, half calf, Lyons, Johannis de Vingle,* 1498 ; etc. (2)

367 Rules of the Minorite Friars (*in Arabic*), MANUSCRIPT *on paper, headings in red, fishskin, XIXth century*—Preces Sancti Nierses, *printed in Armenian (two dialects), Greek, Turkish, Latin, Italian, French, English, German, Hungarian, Servian, Dutch, Spanish and Illyrian, calf gilt, Venice,* 1815—The Gospel of St. Matthew (*in Arabic*), MANUSCRIPT *on paper, headings in red, native red leather binding, XVIIIth century ;* etc. (4)

368 Salicetus (N.) Liber meditationum ac orationum . . . gothic letter, *title in red* (*title slightly torn damaging the text*), *boards, absque nota* [*Strassburg? before* 1500] ; Liber meditationum, gothic letter (*some leaves cut into*), *Strassburg, J. Reynard* (*alias Gruninger*), 1490—Clymacus (J.) Celestis Scala, gothic letter, *Petit's device on the title, Paris. J. Petit and F. Regnault*, 1511 (*lot sold not subject to return*) (5)

369 Setilla (Diego) MANUSCRIPT *in Arabic written in a fine hand, being a translation of one of his works, calf, XVIIIth century*—St. Chrysostom : Prayers, etc. *written in Arabic by Michel Kahile, calf*, 1782 ; etc. (3)

370 Speculum curatorum . . . gothic letter, *John Petit, n. d.*—Dionysius de statu et vita sacerdotum . . . gothic letter (*a few words defective from stains*), *ib. n. d.*—Aquinas (Thomas) Confessio, gothic letter, *Denis Roce's device on the title, D. Roce, n. d.*—Aureum de peccatis capitalibus . . . gothic letter (*one leaf slightly defective*), *Pierre Goudoult, n. d.*—Actus Apostolorum, gothic letter, *J. Petit*, 1516—Tractatus Corporis christi . . . gothic letter, *ib.* 1513—Nyder (J.) Secundum legem . . . gothic letter, *Petit's device on title, Paris. N. de la barre* . . 1516—Cura clericalis Lege Relege . . . gothic letter, *Roce's device on the title, D. Roce, n. d.* ; in 1 vol. *original stamped leather* (*repaired*) 1513-16

371 Stopini (Magistri) Poetae ponzanensis, cappriccia macaronica, cum nova appendice . . . *boards, Venice, typis Dominect Lovisae*, 1760—Constitutiones Societatis Iesv cum earum Declarationibus, *vellum, Rome*, 1583 ; etc. (10)

372 Vinaldus (Ludovicus) Aureum opus de veritate contritionis . . . gothic letter, *title in red and black, with a full-page woodcut on the verso* (*some stains*), *Paris. C. Davost*, 1504—Iesu Christi Vita, *roman letter, title within a woodcut border, numerous woodcuts throughout the text, calf stamped in blind, Antwerp. M. Crommius*, 1541 ; etc. (7)

QUARTO.

373 Ambrosius (S.) Epistolae . . . *roman letter*, 188 *leaves*, 56 *long lines to a page, a large initial letter in gold and colours extending along the border, other initials in red and blue* (*a few words slightly defective*), *Milan, Leonard Pachel*, 1490 ; etc. in 1 vol. *calf, rebacked* 1490

374 Antiphonaire de Saint Gregoire, *facsimile of the Manuscript of Saint Gall, VIIIth century, plates, Paris*, 1851—Lipsius (Justus) De Bibliothecis Syntagma, *Antwerp. Plantin.* 1592 ; and 25 other tracts on Printing, etc. *half calf*, 1592-1741—Holland (Isaac) De Lapide Philosophorum, MANUSCRIPT *on paper, boards, XVIth century* ; etc. (*lot sold not subject to return*) *3 parcels*

375 Antoninus (S.) Confessionale, gothic letter, 180 *leaves, long lines, 30 to a full page, initials in red (a few stains), sheep* [*Pellechet*, 826], *absque nota* [*Lyons, circa* 1490]; etc. (2)

376 Arsenius. Praeclara dicta philosophorum imperatorum et poetarum (*Graece*), part I *only, a name on the title and a few marginal notes, stamped leather over oak boards, absque nota* [*before* 1522]—Hierocles; In aurea Pythagorae carmina Commentarius, *roman letter, half calf, Strassburg*, 1511

377 Avitus (Alcimus Ecdicius, *Bishop of Vienna*) Aviti viennensis epi poete christianissimi libri sex, MANUSCRIPT *on paper*, 42 *leaves, headings in red, half morocco* SÆC. XVI

378 Baculus pastoralis, gothic letter, *printer's device on the title (some words damaged by stains), half calf, Paris. F. Regnault*, 1514; etc. (3)

379 Baudouin (J.) Les Saintes Metamorphoses . . . ., *plates (a few slight stains), calf, à Paris de l'Imprimerie des nouueaux Caractheres de P. Moreau*, 1643 — Descartes (R.) Discours de la Methode pour bien condvire sa raison . . . ., *woodcuts, Paris*, 1668 — Traite de la Mechaniqve . . . ., *ib.* 1668; in 1 vol. *calf*; etc. (3)

380 BECKET (Thomas à) Vita et processus sancti Thome cantuariensis martyris super libertate ecclesia, gothic letter (*title damaged, not affecting the text*), *vellum*
Paris. Jean Philippi, 1495

*** The "Libellus de juridictione ecclesiastica" of Petrus Bertrandus is also bound up in this volume, with the same printer and date, and a large device at the end.

381 Biblia. Latin Vulgate, 1480. Biblia Sacra cum Prologis Sancti Hieronymi, gothic letter, *double columns of* 50 *and* 51 *lines, two initials in gold and colours, other initials in red and blue, half calf* *Venice, Franciscus de Hailbrun*, 1480

382 Breviarium Romanum, *printed in red and black, calf gilt, g. e. Lyons, Baltazard Arnoullet*, 1544—Breviarium Monasticum ordinis Sancti Benedicti ad usum congregationis Sancti Mauri, 2 vol. *calf gilt, Paris.* 1763 — [Dupin (Claude)] Œconomiques, *only* 15 *copies printed, Carolsruhe* (*Paris*), 1745; etc. (10)

383 Gregorius Magnus. Homiliae, *roman letter (several words injured by wormholes), Paris. by Wolfe of Baden*, 1491—Exposition . . . . super Cantica canticorum, *roman letter, fine printer's device on the title, initials in red and blue (a few letters slightly damaged by a wormhole), Paris. C. Gering & B. Rembolt*, 1498—Liber Cure Pastoralis (*badly damaged and defective, ib.* 1498; in 1 vol. *half calf*
1491-8

384 Hungaria (Michael de) Sermones tredecim, gothic letter, 34 *lines to a page (some leaves stained), half calf*
Strassburg (printer of the 1483 *Iordanus de Quedlinburg)*, 1490

385 Kempis (Thomas à) De Imitatione Christi, etc. MANUSCRIPT *on paper and* VELLUM [*Dutch, late XVth century*], 174 *leaves,* gothic letter, *initials in red and blue, with pen ornamentation, half calf* SÆC. XV

*** This MS. formerly belonged to the monastery of Eymsteyne in Holland.

386 Kempis (T. à) Imitatio Christi (in German), MANUSCRIPT *on paper* [*German, XVth century*], 200 *leaves, long lines,* 27 *to a page, large initials in red and blue, with pen ornamentation, headings in red, calf stamped in blind*
dated at the end Strassberg, 1485

387 La Totale et vraie description de tous les passaiges, lieux et droictz : par les qlz on peut passer et entrer des Gaules es ytalies . . ., *lettres bâtardes, device on the title, Paris. T. Denis,* 1518—De fundatione de uniuersitatis Parisiensis . . ., *device on the title, ib.* 1517 ; in 1 vol. *boards* ; etc. (3)

388 Lectiones Breviarii, MANUSCRIPT *on paper* [*French, XVth century*], *written in a* gothic *hand, stamped pigskin*—Gamoz (C. de) Le Tresor de Tresors, MANUSCRIPT *on paper, diagrams of furnaces, magical recipes, etc. wrappers, Lyons,* 1610—Manuale, MANUSCRIPT *on paper, title in colours, with saints and emblems, vellum,* 1628 ; etc. 3 *parcels*

389 Le Maire (Jean) Les Illustrations de Gaule . . ., Le premier (second, tiers) liure, *lettres bâtardes, numerous full-page and smaller woodcuts* (*a few words damaged by stains and some head-lines cut into*), *half calf, Lyons, J. Mareschal,* 1524—Champier (S.) Le Recueil ou croniques des histoires des royaulmes d'austrasie . . . ., *lettres bâtardes, numerous woodcuts, calf, Venundantur apud nanceium* (*Nancy*), [*Lyons, Vincent de Portunariis* ?], 1510 (*lot sold not subject to return*) (4)

390 Liber Sacerdotalis secundum usum et consuetudinem primi Lugdunensis ecclesiae (4 *ll. unnumbered* + 96 *numbered*), *large woodcut of the Crucifixion, printed in red and black* (*three leaves slightly defective*), *Lyons, Joannis Brototus,* 1542 ; etc. ; in 1 vol. *calf* (*rubbed*) 1542

391 LUTHER (Martin) Contra Henricum regem Angliae, FIRST EDITION, *title within a woodcut border, Wittemberg,* 1522 — Epistola Lvtteriana ad Leonem decimvm summvm pontificem, FIRST EDITION, 1521—Resolutionis disputationum D. Martini Lutter . . . de indulgentiarum virtute . . ., *woodcut on title, Lipsiae, M. Zotter,* 1519—De captivitate Babylonica ecclesiae, *Wittemberg, n. d.*—Hutten (V. von) Expostulatio, *woodcut of Hutten and Erasmus on the title, and full-page woodcut on the last leaf, absque nota* ; etc. ; in 1 vol. *oak boards and stamped pigskin* 1519, *etc.*

392 Mantuanus (Bapt.) De patientia aurei libri tres, *roman letter,* 30 *lines to a page* (*a few words of two leaves slightly defective*), *calf* *Basel. J. Bergman,* 1499

393 MARCUS (Franciscus) Nove Deciciones svpreme cvrie Parlamenti Delphina (Part I, 98 *ll.*, Part II, 138 *ll.*), *printed in a small roman type, at the end of each volume a fine woodcut device, contemporary binding of calf stamped in blind, rare* *Grenoble, Annemond Amabert,* 1531-2

394 MISSALE ad usum Lugduni, MANUSCRIPT ON VELLUM [*French, XIVth century*], gothic letter, 300 *leaves* (9¾ *by* 7¼ *in.*), *double columns of* 28 *lines, a miniature of the Crucifixion painted in gold and colours, with a half-border of barwork and foliage, other initials in red and blue, calf* SÆC. XIV

395 Missale ad usum ecclesiae Andegavense (*Angers*), gothic letter, *printed in red and black,* 2 *large woodcuts, calf gilt, with foliated centre ornament, no place or printer,* 1513—Musei sive Bibliothecae Extructio . . ., *morocco gilt, with a coat-of-arms, foliage, etc. Lyons,* 1635 (*lot sold not subject to return*) (4)

396 Musical MS. *A portion of a Liturgical MS. consisting of* 16 *leaves on* VELLUM, *initials in red and blue, with pen ornamentation, headings in red, square musical notation on a four-line stave, boards* *late* XIII CENT.

397 Ovidius. Metamorphosis Ouidiana Moraliter a Magistro Thoma Walleus Anglico . . . explanata (*a few passages scored through*), *in aedibus Ascensianis,* 1509—Albertus Magnus: Sermones de sacrosancto Eucharistie sacramento, gothic letter (*some words damaged by wormholes*), *absque nota* [*printer of the* 1493 *Casus breues decretalium* (*Husner* ?), *circa* 1493]; etc.; in 1 vol. *calf* 1493, *etc.*

398 Plutarchus. De pueris educantis, etc. MANUSCRIPT *on paper* [*French, late XVth century*], 140 *leaves, initials in red and blue, with pen-ornamentation, headings in red, calf* SÆC. XV

*** This MS. also contains works by Cicero, Aretino, etc.

399 Postillae maiores in Epistolas et Euangelia . . . gothic letter (*two leaves slightly defective*), *numerous woodcuts, old stamped leather* (*rebacked*), *Basle, J. Froben.* 1512 — Urimaria (H. de) Sermones, *stamped pigskin and clasps, Hagenau,* 1513; etc. (6)

400 PRAYER BOOK. MANUSCRIPT ON VELLUM [*French, late XVth century*], 32 *ll.* (7 *by* 5 *in.*), *long lines,* 21 *to a page, initial letter in gold with pen-ornamentation* (*rubbed*), *other initials in red and blue with pen-ornamentation extending into the margins, boards* SÆC. XV

401 Rituale Romanum, *presentation copy to Charles Dernia from the Bishop of Geneva,* 1674, *calf* (*worn*), *Rumilliaci,* 1674—Rituale Ecclesiae . . . Gebennensis, *printed in red and black, with musical notation, calf* (*worn*), *Annecii,* 1643—Rituale Meldeuse, *calf, Paris,* 1645—Rituale . . . à l'usage d'Alet, *calf, ib.* 1677 (6)

402 Statutes. Les loix, statutz et ordonnances du Royaulme de France, gothic letter (*title slightly defective*), *old stamped leather* (*rebacked*), *Paris, Galliot du Pré*, 1520 (2)

403 Sermons, etc. Manuscript on vellum [*French, XVth century*], 120 *ll. long lines, written in three different hands, headings and initials in red, boards* Sæc. xv

404 Tyrtaeus. Les Messéniques, chants militaires de Tyrtée. Traduits en vers Français per Firmin Didot, *presentation copy from Firmin Didot with his signature, "A Monsieur Le Bon Louis, Ministre Secretaire d'etat aux finances," morocco gilt* *Paris, Firmin Didot*, 1831

405 Utino (Leonardus de) Sermones, gothic letter (*a few slight stains*), *contemporary stamped leather binding, with clasps* (*rubbed and back defective*) *Lyons, J. Trechsel.* 1496

406 Voragine (Iac. de) Lombardica historia que a plerisque Aurea Legenda sanctorum appellatur, gothic letters, *initials in red and black, some with marginal extensions* (*the title written in and some letters damaged by wormholes*), *stamped pigskin with clasp, no place or printer* [*Strassburg, J. Reinhard?*], 1497—Utino (Leonard de) Quadragesimale de legibus . . . gothic letter (*several ll. defective from wormholes, etc. and last leaf defective*), *stamped leather over oak boards, clasps* [*Lyons, J. Badius*, 1494]

FOLIO.

407 Albertus Magnus. Summa de quatuor coaevis et de homine, Prima [Secunda] Pars, gothic letter, *limp vellum* *Venice, Simon of Lovere*, 1498

408 Angelome (*Monk of Luxeuil*) Expositio Angelomi super genesim, Manuscript on vellum [*French, XIIth century*], 107 *ll.* (13½ *by* 10 *in.*), *double columns of* 30 *lines written in a bold* gothic *hand, on the first page a large ornamental initial in red and on folio* 3 *a similar initial in green, smaller initials in red, green and blue, headings in red, calf* (*rubbed*) Sæc. xii

*** This Commentary has been edited in Migne, P. Lat. Tom. 115. It formerly belonged to the Cistercians.

409 Aquinas (Thomas) Summae Theologicae Secundae Partis, Pars secunda, gothic letter, *double columns*, 50 *lines* (*first leaf wanting ; sold not subject to return*), *original binding of leather over oak boards, stamped in blind* (*joints cracked*) [*Basel, Berthold Ruppel, c.* 1468]

*** Very rare. Ruppel was the first printer at Basel.

410 Aquinas (T.) Summae Theologicae Pars tertia, gothic letter, *double columns*, 62 *lines* (*wants the last leaf ; sold not subject to return*), *half calf* *no printer* [*Basel*, 1475]

411 Aquinas (T.) Catena aurea, gothic letter, *double columns, 62 lines (the last figure of the date erased), calf*
[*Basel, M. Wenssler*], 1476

412 Bergomensis (Jac. Phil.) Supplementum Chronicarum, gothic letter, *long lines, 49 to a page (the last leaf mounted), Brescia, Boninus de Boninis*, 1485—Reginonis monarchi prumiensis annales . . . *title within a woodcut border, portrait, etc. (a few words damaged by wormholes), Moguntiae, J. Schoeffer*, 1521 ; in 1 vol. *calf* (1)

413 BIBLIA SACRA LATINA. Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON VELLUM [*English, XIIIth century*], 364 *ll.* (14½ *by* 9½ *in.*), *double columns of 63 lines written in a small* gothic *hand, the opening words of the books in large blue ornamental letters, with elaborate pen-ornamentation, headings in red, smaller initials in red and blue, textual ornaments in red and blue, calf gilt (rubbed and joints cracked)* SÆC. XIII

414 Biblia. Latin Vulgate, 1477, Biblia Sacra . . . gothic letter, *double columns, 51 and 53 lines, initials in red and blue (wants the first leaf ; sold not subject to return), half calf*
Nurnberg, A. Koberger, 1477

415 Biblia Sacra, gothic letter, *double columns of 58 lines, initials in red and blue (wants the first and last leaves ; sold not subject to return), stamped pigskin (worn)*
Venice, John Herbort, 1483

416 BREYDENBACH (Bernardus de) Itinerarium Terrae Sanctae . . gothic letter, *frontispiece by Dürer (a few letters damaged by wormholes, the plates very slightly defective and repaired), calf*
Speier, Peter Drach, 1490

*** Second Latin edition, the first by Drach, with the original Mainz woodcuts.

417 Chronique de Hollande, MANUSCRIPT *on paper, 100 ll. a large miniature of the author offering his work, vellum, with a coat-of-arms*, 1629 — Sermones, MANUSCRIPT *on paper, initials in red and blue, leather over oak boards* [*French, XVth century*]—A Musical Manuscript, 450 *pp. on paper, containing various Latin hymns, etc.* [*c.* 1520] ; etc. (32)

418 Clavasio (Angelus de) Summa Angelica . . . gothic letter, *double columns of 54 lines, initials in red (a few words damaged by wormholes and some headings, etc. cut into), calf* [*Hain, *5399*]
Strassburg, M. Flach, 1498

419 Crescentiis (Petrus de) Liber ruralium commodorum, gothic letter, *numerous woodcuts (wants several leaves), boards* [*Koln, H. Quentell*], *n. d.*—Statuta Sabaudiae *(wants several ll.), limp vellum, Impressum Taurini, Anno Salutis nostre*, 1487 ; *sold not subject to return*) (2)

420 Durandus (Guil.) Rationale, gothic letter *(wants 3 ll.), stamped leather over oak boards (rebacked), absque nota* [*Strassburg, G. Husner, c.* 1480] ; etc. (2)

422V Durandus (G.) Rationale Divinorum Officiorum, gothic letter (198 *ll. including the last, a blank*), *double columns of* 60 *lines* [*Hain*, 6490], *half calf* *Venice, E. Ratdolt*, 1485

422 Evangeliarium. MANUSCRIPT ON VELLUM [*French, XIIIth century*], 10 *ll. only, long lines*, 20 *to a full page, written in a bold* gothic *hand, headings in red, initials in red and blue, with elaborate pen-ornamentation, boards*; etc. (31)

423 Gerson (J.) Opera, Prima [secunda] Pars, gothic letter, *initials in red, full-page woodcut, several leaves damaged by worm-holes (sold not subject to return), stamped pigskin (wants clasps)* [*Strassburg, M. Flach*], 1494

424 GESTA CONCILII BASILEAE. MANUSCRIPT *on paper* [*German, early XVth century*], 359 *leaves, long lines, calf gilt* 1433-6

*** An important MS. containing an official account, day by day, of all the meetings of the Council of Basel, from Jan. 1, 1433—31 Dec. 1436. This MS. does not appear to have been published, and was not seen by Valois.

425 Infinita nature secreta. . . . Physionomia Summi Aristotelis, Physionomia Michaelis Scoti . . . gothic letter, *title in red, two full-page plates of hands, half calf, Pavia, Bernardinus de Garaldis*, 1515—Stellarium Corone benedicte Marie virginis in laudez eius pro singulis praedicationibus elegantissime coaptatum, gothic letter, *old stamped calf (rebacked), Hagenau*, 1501; etc. (10)

426 JEROME (ST.) Epistolae . . . et Eugenius IV (*Pope*). Epistolae, MANUSCRIPT ON VELLUM [*French, XVth century*], 158 *ll.* (12 *by* 8½ *in.*), 40 *long lines to a full page, numerous initials in gold and colours, headings in red, boards* SÆC. XV

427 Juvenalis Satyrae . . . *roman letter*, 198 *leaves, the text surrounded by a commentary (a few words damaged by worm-holes), Nuremberg, A. Koberger*, 1497—Picus (Johannes) Hymni Hervici tres, *roman letter (a few words damaged by wormholes), Strassburg, M. Schurer*, 1511; in 1 vol. *stamped pigskin with clasps* 1497-1511

428 LOMBARDUS (PETRUS) Quatuor Libri Sententiarum. MANUSCRIPT ON VELLUM [*French, XIVth century*], gothic letter, 179 *leaves* (13 *by* 9 *in.*), *double columns of* 41 *lines*, 3 *large initials painted in gold and colours, other initials in red, green and blue, headings in red, half calf* SÆC. XIV

429 [Linschoten (H. van)] Premier [Second] Livre de l'Histoire de la Navigation aux Indies, *plate with coins, maps and woodcuts (title torn, and some leaves damaged by wormholes), Amsterdam*, 1609—Appendice. Vocabvlaere des mots iavans et malayts, *Amsterdam*, 1609—Description du penible voyage . . . *maps, etc. Amsterdam*, 1610; in 1 vol. *calf, sold not subject to return* 1609-10

430 LYONS. OBITUARIUM. Liber siue repertorium omnium et singularum sepultarum . . . Ecclesiae S^t^ Pauli Lugdunensis . . . ita quod annis singulis mensibus et ebdomadibus subdesignatis dicta anniversaria in ipsa Ecclesia celebrentur . . . MANUSCRIPT ON VELLUM [*French, XIVth century*], gothic letter, 67 *leaves* (10¾ *by* 8 *in.*), *long lines*, 28 *to a full page, initials in red and blue, headings in red, original binding of leather over oak boards* SÆC. XIV

*** A MS. of historical importance, giving the name and style of persons buried in the church of St. Paul, one of the oldest churches in Lyons. The exact position in the church is also indicated. The blank spaces have been left for the addition of further names.

431 LYONS. Computa D. Petri Garon procuratoris generalis. . . . Ecclesiae S^t^ Nicerii pro annis 1532, 1533 et 1534. MANUSCRIPT *on paper*, 56 *leaves, limp vellum* 1532-4

*** This MS. gives accounts of the receipts "de decimis et servitis," "de patronagiis," "de pensionibus," "de sepulturis," etc. of the church of Saint Nizier, a parish of Lyons.

432 Lyra (Nicolaus de) Moralia super totam Bibliam . . . gothic letter, *double columns of* 54 *and* 55 *lines* (*a few words damaged by wormholes, and some headings cut into*), *calf gilt* [*Hain*, *10375]

Mantua, Paul Johannis de Butschbach, 1481

433 MEDICINE. A Book of Herbs and Simples [*in German*]. MANUSCRIPT *on paper* [*German, XVth century*], 93 *leaves* (11¼ *by* 8 *in.*), *long lines*, 28 *to a full page, initials in red, half calf* (*worn*) SÆC. XV

*** An interesting MS. At the end is a table of weights and measures with their explanation, and a full index of herbs, etc. and 50 leaves in a later hand.

434 Mer des Histoires, *lettres bâtardes, numerous woodcuts, full-page woodcut of "la bataille de Fornoue" (the first leaf of vol. I wanting)*, in 1 vol. *calf, Paris, A. Verard, n. d.*— Froissart (Jehan) Le Tiers [Quart] Volume des Croniques . . . *lettres bâtardes, old stamped leather over oak boards* (*damaged*), *Paris, A. Verard, n. d.* [*circa* 1495]; *lot sold not subject to return* (2)

435 MISSALE ad usum Lugduni. MANUSCRIPT ON VELLUM [*French, XIVth century*], gothic letter, 308 *leaves* (13½ *by* 9½ *in.*), *double columns of* 30 *lines, Kalendar in red and black, with ornamental penwork initials, on the first leaf of text a large initial, with a coat-of-arms in gold and colours, before the Canon of the Mass a large initial in gold and colours, with realistic fruit and flowers, other initials in gold and colours*

LOT 435—*continued.*
or with pen-ornamentation, square musical notation on a four-line stave, calf (worn) SÆC. XIV

*** Missals of Lyons use are extremely rare. In the Kalendar, on the last day of September, is a note stating it was given by Antoine Bertrand to the Chapel of the Cross. He died on March 8th, 1488.

436 Missale ad usum ecclesie Parisiensis, gothic letter, *title in red and black, with a large printer's device, woodcuts, printed in red and black,* FINE COPY, *calf*
Paris. Andre Rosset, 1543

437 Natalibus (Petrus de) Catalogus Sanctorum, gothic letter, *title within a woodcut border, stamped pigskin and clasps, Strassburg, M. Flach,* 1513—Aegesippi De Bello Judaico, *roman letter, printer's device on the title, Paris. Badius,* 1510; etc. (4)

438 Ovidius. Opera omnia . . . *roman letter, two initials in gold and colours (a few leaves defective; sold not subject to return),* 2 vol. *boards* *Vicentiae, H. Lichtenstein,* 1480

439 Pisis (Raynerus de) Pantheologia, gothic letter, *double columns, 57 lines, numerous initials in colours on burnished gold backgrounds, some leaves with floral borders (some leaves defective, etc.; sold not subject to return),* 2 vol. *original stamped leather over oak boards (damaged and repaired), Nuremberg, A. Koberger,* 1474 (2)

440 Platina (B.) Vitae Pontificum, gothic letter, 128 *ll. double columns of 55 lines (a few words damaged by wormholes), half calf* [*Hain,* 13047] *Nuremberg, A. Koberger,* 1481

441 Pontificale Romanum Clementis P.P. *printed in red and black, plates and musical notation,* in 3 vol. *red morocco gilt, g.e. with the arms of a cardinal on the sides, Rome,* 1663—Guignes (M. de) Dictionnaire Chinois . . . . . *boards, Paris,* 1813; etc. (7)

442 Repertorium Statutorum ordinis cartusiensis per ordinem alphabeti, gothic letter, *two large full-page woodcuts in compartments, numerous smaller woodcuts, initials in red (a few stains* (RARE)*, half calf, Basle, John of Amorbach,* 1510—Aquinas (Thomas) Epistolæ St. Pauli Commentaria *(portion of the title missing; sold not subject to return), vellum, Paris.* 1532; etc. (4)

*** This edition of Aquinas contains his Doctrine of the Immaculate Conception. Nearly all the copies were burnt by the Dominicans.

443 Sermones Thesauri noui de sanctis, gothic letter, *initials in red, pig-skin (wants clasps)* *no printer, Strassburg,* 1491

444 Speculum Exemplorum, gothic letter, *a few letters damaged by wormholes, boards, Hagenau, H. Gran,* 1507—Benoist (Saint) La tresample et vraie exposition de la Reigle *lettres bâtardes* (*a few leaves defective from stains, etc.*), *calf, Paris, for Simon Vostre, n. d.*; etc. (5)

445 Turrecremata (Johannes de) Questiones Evangelicorum de tempore et de sanctis, gothic letter, *double columns, 41 lines, initials in red and blue* (*a few words damaged by stains*), *calf* (*rubbed*) *Vienna, Eberhard Frommolt,* 1481

446 Vincentius Bellonacensis. Speculum Historiale, gothic letter, *double columns, 67 lines, the first page of the text with a finely painted historiated initial and a coat of arms, the text surrounded by a border of fruit and flowers in gold and colours; a similar border to the first page of text of vol. II, with an initial and large miniature* (*lower border of vol. II defective and some leaves damaged; vol. I and II only, sold not subject to return*), *calf*

[*Strassburg The "R" Printer, circa* 1475]

Other Properties.

OCTAVO ET INFRA.

447 Conrad (J.) Lord Jim, FIRST EDITION, *original covers, binding torn at back, ex-library copy* 1900

448 Conrad (J.) Almayer's Folly, FIRST EDITION, *ex-library copy, original covers* 1895

449 Conrad (J.) Tales of Unrest, FIRST EDITION, *ex-library copy, original covers* 1898

450 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *half bound,* 1896; Typhoon, FIRST EDITION, *half bound,* 1903 (2)

451 Conrad (J.) Youth, 1902; Nostromo, 1904; 'Twixt Land and Sea, 1912; Victory, 1915; The Shadow-Line, 1917; *together* 5 vol.; FIRST EDITIONS; *original covers* (5)

452 English Men of Letters, edited by John Morley, 38 vol. *original cloth*

453 Dickens (Charles) Works, FIRESIDE EDITION, 22 vol. *plates by G. Cruikshank, "Phiz" [H. K. Browne], and others, half calf, panelled backs, g. t.*

454 Campbell (Thomas) Specimens of the British Poets, 7 vol. *green morocco gilt, g. e.* 1819

455 Hook (*Dean* W. F.) Lives of the Archbishops of Canterbury, 12 vol. including Index, *original cloth* 1860-76

456 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *portraits, original cloth, g. t.* *Edinburgh*, 1906

457 McCarthy (Justin) History of the Four Georges, 4 vol. *half pigskin*, 1900-1; Letters of Queen Victoria, 1837-61, 3 vol. *half red calf, panelled backs, g. t.* 1907 (7)

458 Green (J. R.) A Short History of the English People, FIRST ILLUSTRATED EDITION, 4 vol. *maps, coloured plates and numerous illustrations in the text, original cloth, g. t.* 1892-4

459 Morley (John) Life of William Ewart Gladstone, 3 vol. FIRST EDITION, *portraits, original cloth*, 1903; and others (8)

460 DICKENS (CHARLES) THE CHIMES, a Goblin Story, FIRST ISSUE OF THE FIRST EDITION, *with publisher's name within the engraved portion of the title, full-page and other illustrations by Maclise, Leech and Stanfield, original cloth, g. e. a fine copy* *Chapman & Hall*, 1845

461 Byron (Lord) Works, 16 vol. in 11, *portrait, calf (a little rubbed), 12mo, Paris*, 1822-3—[Lockhart (J. G.)] Memoirs of the Life of Sir Walter Scott, 7 vol. *portrait, original cloth, Edinburgh*, 1837-8 (18)

462 Jonson (Ben) Works, with Notes and a Memoir by W. Gifford, 9 vol. LARGE PAPER, *portrait, half morocco, g. t.* 1816

463 Kipling (Rudyard) Kim, FIRST EDITION, *illustrations*, 1901—Stephen (Leslie) English Literature and Society in the 18th Century, 1904—[Lamb (C.)] Essays of Elia, 1849; *all original cloth*; and others (8)

464 Ruskin (John) The Stones of Venice, FIRST EDITION, 3 vol. *illustrations, inner margins of titles repaired, original cloth (dull)* 1851-3

465 Jameson (Mrs.) continued and completed by Lady Eastlake. History of Our Lord as exemplified in Works of Art, FIRST EDITION, 2 vol. *plates, russia gilt, panelled sides, with an inner dentelle border, g. e.* 1864—Buckle (H. T.) History of Civilisation in England, 2 vol. *original cloth*, 1857-61—Ricketts (C.) Titian, *numerous plates, original cloth, g. t.* 1910; and another (6)

466 ADVENTURES OF A POST CAPTAIN, by a Naval Officer, *coloured plates by Williams, crimson morocco extra, broad gilt inside borders, g. t.* *J. Johnston, n. d.*

467 Butler (S.) Hudibras, with Notes and Life, 2 vol. *coloured plates by J. Clark, calf extra, g. e.* *McLean*, 1819

468 Grammont (Count) Memoirs, by Count A. Hamilton, translated from the French, 3 vol. *portraits, russia extra, m. e.* 1809

469 Shelley (P. B.) The Cenci. A Tragedy, in Five Acts, FIRST EDITION, *half calf gilt, Oscar Wilde's card inside front cover* *Italy, for C. and J. Ollier*, 1819

470 Jones (Ebenezer) Studies of Sensation and Event; Poems, *green morocco extra, g. e. by Bedford* 1843

471 Sterne (L.) Original Letters never before published, *half bound, uncut* 1788

472 Boxing. Complete Art of Boxing according to the Modern Method, by an Amateur of Erin, *frontispiece, crimson morocco extra, uncut, g. t.* 1789

473 Browning (R.) Red Cotton Night-Cap Country, 1873—La Saisiaz; the two Poets of Croisic, 1878; FIRST EDITIONS (2)

474 Whitman (Walt) Two Rivulets, etc. *portrait of the author, author's edition, half vellum* *Camden (N.J.)* 1876

475 Jefferies (R.) The Dewy Morn, 2 vol. FIRST EDITION 1884

476 Lucian, translated from the Greek, *only 250 copies printed, by Athenian Society*, 1895—Procopius, translated from the Greek, *ib.* 1896; 2 vol. *half vellum* (3)

477 Pinkerton (Percy) Adratica, FIRST EDITION, *frontispiece, half morocco, author's letter inserted* 1894

478 Darrow (C. S.) A Persian Pearl, and other Essays, FIRST EDITION, *half bound, uncut* *New York*, 1899

479 Tooke (T.) and W. Newmarch, History of Prices from 1793 to 1856, 6 vol. 1838-57

480 Overstone (Lord) Tracts on Metallic Currency, *privately printed* 1857

481 Burns. Memorial Catalogue of the Burns Exhibition at Glasgow, *plates* *roy. 8vo. Glasgow*, 1898

482 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *original cloth* *Allahabad*, 1891

483 Carroll (Lewis) Alice's Adventures under Ground, FIRST EDITION, *illustrations by the author, original cloth* 1886

484 Dickens. American Notes for General Circulation, 2 vol. FIRST EDITION, *original cloth* 1842

485 Dickens. A Child's History of England, 3 vol. FIRST EDITION, *frontispieces, original cloth* 1852-54

486 Dickens. Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz*, parts 15 to 20, 1837—Dombey and Son, FIRST EDITION, *plates by H. K. Browne*, parts 13 to 20, 1848, *original wrappers* *a parcel*

487 Thackeray. The Kickleburys on the Rhine, FIRST EDITION, *coloured plates, original boards, back wanting* 1850

488 Mayhew (H.) The Toothache, Imagined by Horace Mayhew and Realized by Geo. Cruikshank, *folding coloured plates on linen, n. d.*; The Queen in Scotland, *folding plate by Watts Phillips, n. d.*; An Accommodation Bill, *folding plate by Watts Phillips, n. d.* (3)

489 Browning (Robt.) Christmas-Eve and Easter-day, FIRST EDITION 1850

490 FitzGerald (E.) Salaman and Absal, translated from the Persian of Jami, *frontispiece, presentation copy with author's inscription, original cloth* 1856

491 Tennyson (Alfred, Lord) In Memoriam, FIRST ISSUE OF THE FIRST EDITION, *with the two lines subsequently corrected, original cloth* 1850

492 Byron. Don Juan, Cantos I to XVI, 3 vol. *calf, m. e.* 1819-23; Don Juan, Cantos I to II, *half calf* 4*to. T. Davidson*, 1819 (4)

493 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author* 1869

494 Beckford (P.) Thoughts on Hunting, *woodcut on title and plates by J. Scott, half russia* 1810

495 [Mitford (J.)] Military Adventures of Johnny Newcome, *coloured plates by Rowlandson, calf*, 1816—[Egan (Pierce)] Real Life in London, *coloured plates by Alken (imperfect), calf* (1821) (2)

496 Ware (Sir Jas.) Hunting of the Romish Fox, *frontispiece, calf*, 1683—Chamberlayne (E.) Rise and Fall of Count Olivares, *half calf*, 1652; Life and Death of Henrietta Maria, 1669; and others (7)

497 Rétif de la Bretone (N. E.) Le Paysan Perverti, ou les Dangers de la Ville, 4 vol. *plates, calf extra, g. e.* *La Haie*, 1776

498 Traité des Restitutions des Grands, *calf extra, s. l. avec la Sphère*, 1665—Brachelio (A.) Historiarum Nostri Temporis, pars posterior, *portraits, calf extra, g. e. Amst.* 1659—De Piis (M.) Chansons Nouvelles, *plates, calf, Paris*, 1785; and others (7)

499 Reusneri (Nic.) Emblemata, *woodcuts by T. Stiminer, vellum, Argent.* 1591—Solini (C. J.) Polyhistor, *vellum, Lug.* 1538—Coellii (Apicii) De Arte Coquinaria, *frontispiece, calf, Amst.* 1709 (3)

500 Verlaine (P.) Romances sans Paroles, *Paris*, 1887; Sagesse, *ib.* 1889; Bonheur, *ib.* 1891; and others (6)

501 Ruskin (J.) Modern Painters, 5 vol. *plates roy. 8vo.* 1873

502 Ruskin (J.) The Stones of Venice, 3 vol. *plates roy. 8vo.* 1874

503 Johnsoniana, or Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, 45 *plates and portraits, half morocco, g. t.* 1836

504 Stevenson (R. L.) Familiar Studies of Men and Books, 1882; The Master of Ballantrae, 1889; Catriona, 1893, FIRST EDITIONS (3)

505 Stevenson. Life of, by G. Balfour, 2 vol. *portraits and map* 1901

506 Caldecott (R.) Sketches of North Italian Folk, by Mrs. Comyns Carr, *special issue of* 250 *copies, with the illustrations coloured by hand* 1878

507 Browning (Robt.) Men and Women, *Boston*, 1856; Ferishtah's Fancies, FIRST EDITION, 1884 (2)

508 Meredith (Geo.) Poems and Lyrics, FIRST EDITION, 1883; Jump to Glory Jane, edited and arranged by Harry Quilter, 40 *illustrations by L. Housman*, FIRST EDITION, 1892 (2)

509 Meredith (Geo.) A Reading on Earth, 1888; Poems, 1892; Essay on Comedy, 1897, FIRST EDITIONS (3)

510 Clough (A. H.) Poems and Prose Remains, 2 vol. *portrait*, 1869—Trevelyan (G. O.) The Ladies in Parliament, *Camb.* 1869—Shaw (Bernard) Androcles and the Lion, 1916; and others (6)

511 Lanciani (R.) Pagan and Christian Rome, *plates* 1892

512 Maine (Sir H. S.) Ancient Law, 1890; Popular Government, 1885 (2)

513 Carroll (Lewis) Hunting of the Snark, *plates*, 1876; Sylvie and Bruno, 2 vol. *illustrations by H. Furniss*, 1889-93; Rubaiyat of Omar Khayyám, *frontispiece, half morocco*, 1879; and others (6)

514 Egypt Exploration Fund. The Oxyrhynchus Papyri, edited with Translation and Notes by B. P. Grenfell and A. S. Hunt, 9 vol. *plates*, 1898-1912; and others *roy. 8vo.* (12)

515 Omar Khayyám. The Rubaiyat, a facsimile of the MS. in the Bodleian Libary, with a transcript, translated with Notes and Bibliography by E. Heron-Allen, *plates, gilt cloth, uncut* 1898

516 Omar Khayyám. Edward FitzGerald's Rubaiyat of Omar Khayyám, with their Original Persian Sources, collated from his own MSS. and literally translated by E. Heron-Allen, *frontispiece, gilt cloth, g. t.* *roy. 8vo.* 1899

517 Omar Khayyám. The Quatrains of Omar Khayyám, translated into English Verse, by E. H. Whinfield, 1882; Second edition, with the Persian Text and English Verse translation, 1883 (2)

518 Omar Khayyám. Rubaiyat, and the Salaman and Absal of Jami, in English Verse, *frontispiece, half morocco*, 1879

519 Omar Khayyám. Rubaiyat, in English Verse, *vellum*, 1890; Rubaiyat, a new Metrical Version by G. Roe, 1907; Rubaiyat translated by Edward FitzGerald, edited by Batson and Ross, 1900; and other editions (5)

520 Omar Khayyám. Quatrains, in English Verse by F. Simpson, *portrait and plate*, 1909; Quatrains, in English by F. Y. Powell, *Oxford*, 1901; Rubaiyat, a Paraphrase by R. Le Gallienne, 1897; Rubaiyat, translated from the French of J. B. Nicolas by F. Baron Corvo, with the French text, 1903; and others (6)

521 Omar Khayyám. Rubaiyat rendered into English Verse by Edw. FitzGerald, *one of* 25 *copies on Japan vellum* *Portland, Maine* (*U. S. A.*), 1894

522 Omar Khayyám. Les Quatrains, traduits du Persan par J. B. Nicolas, *Paris*, 1867; Les Quatrains, traduits du Persan sur le manuscrit à la Bodleian, par C. Grolleou, *coloured border to each page, ib.* 1902; Life of Omar-al-Khayyami by J. K. M. Shirazi, *only* 250 *copies printed*, 1905 (5)

523. Omar Khayyám. Rubaiyat, translated by Justin Huntly McCarthy, *one of* 60 *copies on Japanese vellum* 1889

524 Omar Khayyám. Rubaiyat translated by J. H. McCarthy, LARGE PAPER, *one of* 60 *copies, Portland, Maine*, 1896; Rubaiyat, translated by Edw. FitzGerald, *illuminated borders*, 1914; Rubaiyat, newly paraphrased by R. W. Whitney, *privately printed*, 2 *copies*, 1913; and other small editions (15)

525. Omar's Interpreter, a new Life of Edw. FitzGerald, with Essay by Canon Ainger, *portraits and plates*, 1909—Omariana, by H. G. Plimmer, *privately printed, n. d.*—Clodd (E.) Pilgrimage to the Grave of Edw. FitzGerald, *portrait, ib.* 1894; and another (4)

QUARTO.

526 OMAR KHAYYÁM. Rubaiyat, translated into English Verse (by Edward FitzGerald), FIRST EDITION, *original wrapper* *Bernard Quaritch*, 1859

527 Omar Khayyám. Rubaiyat, translated into English Verse (by Edward FitzGerald), *reprint of the first edition, original wrapper* *ib.* 1859

528 Omar Khayyám. Rubaiyat, rendered into English Verse (by Edward FitzGerald), second edition, *original wrapper* *ib.* 1868

529 Omar Khayyám. Rubaiyat, rendered into English Verse (by Edward FitzGerald), third edition, *autograph of Justin H. McCarthy on title, half morocco* *ib.* 1872

530 Omar Khayyám. Rubaiyat, rendered into English Verse, by Edw. FitzGerald, *coloured plates by E. Dulac, vellum gilt, g. t.* *roy.* 4*to.* *Hodder and Stoughton, n. d.*

531 Omar Khayyám. Rubaiyat, *printed in floral letters, with coloured plates by Pogany, coloured and floreated boards* *n. d.*

532 Omar Khayyám. Rubaiyat, translated by Edw. FitzGerald, *Essex House Press*, 1905 ; and others (4)

533 Stevenson (R. L.) Prayers written at Vailima, *in red and black, illuminated initials and border, vellum*, 1910—Motte-Fouqué (De la) Undine, *coloured plates by Arthur Rackham, original cloth*, 1909—The Seven Golden Odes of Pagan Arabia, translated by Lady Blunt, *original boards*, 1903 ; etc. (6)

534 Century Dictionary, prepared under the superintendence of W. D. Whitney, 8 vol. *half morocco* *n. d.*

535 Ariosto (L.) Orlando Furioso, *italic letter, double columns, woodcuts, vellum* *Venetia*, 1580

536 Aelianus, Varia Historia, cum notis . . . et interpretatione Latini Justi Vulteji, curante A. Gronovio, *engraved title, some ll. foxed, vellum gilt, arms on sides, silk ties* *Lugd. Bat. etc.* 1731

537 Ausonius (D. M.) Opera, interpretatione et notis illustravit Julianus Floridus, etc. *frontispiece, vellum, Parisiis*, 1730 —Aurei Operis, pars altera, Nili Episcopi et Martyris capita . . . a M. Neandro conversa & expostæ, *vellum, Lipsœ*, 1587—Villanus (M.) Istorie, *some ll. foxed and discoloured, vellum, Firenze, Giunta*, 1581 (3)

538 Barrie (J. M.) Peter Pan in Kensington Gardens, 50 *coloured plates by Arthur Rackham, with his signature on fly-leaf, vellum, uncut, g. t.* 1906

539 Martineau (Harriet) Complete Guide to the English Lakes, *coloured plates* (1855)

540 Shooting. Eight Coloured Plates, engraved by Woodman and Turner, from drawings by R. Frankland 1813

541 London Cries. Itinerant Traders of London, with Notices of the Remarkable Places, 31 *coloured plates, and* 15 *uncoloured added*, in 1 vol. *n. d.*

543 Thomson (Jas.) The Seasons, *plates by W. Kent, one leaf imperfect, half bound*, 1730—Journal of a Tour from Charleston to New York, *map*, MANUSCRIPT, *calf* (1806)—Case of the Irish Forfeitures, 6 tracts in 1 vol. 1701 ; and another (4)

544 Hephæstio. Enchiridion de Metris et Poemate (Græce), *calf (broken), the Wodhull arms on sides* *Parisiis*, 1553

545 Housman (L.) Stories from the Arabian Nights retold, *coloured plates by E. Dulac, loosely attached to cardboards* 1907

546 NORIE (ORLANDO) An Album, containing 31 ll., each with ORIGINAL WATER-COLOUR DRAWINGS (signed by the artist) surrounding a photograph, and depicting incidents characteristic of the careers of the originals of the photographs (chiefly of naval and military interest), *each leaf guarded, and bound in red morocco gilt, gilt inside borders, joints, satin linings, g. e. enclosed in a cardboard case (lined)*

*** The photographs represent the artist (O. Norie), King Edward VII, the Dukes of Edinburgh, Connaught and Cambridge, the Prince Imperial, Generals Sir Daniel Lyons, Lord Wolseley, Sir C. Staveley, Sir A. Little, Shute, Lord Chelmsford, Sir E. Wood, Sir S. Brown, Lord Roberts, Massey, Cameron, Sir G. Pomeroy Colley, etc.

FOLIO.

547 Richter (J. P.) Italian Art in the National Gallery, *plates*, 1883

548 Oxford: Brief Historical and Descriptive Notes by Andrew Lang, *etchings and vignettes, blue morocco extra, g. e.* 1882

549 Aubert (Ed.) La Vallée d'Aoste, *plates, those of arms illuminated, half morocco, g. t.* *Paris*, 1860

550 Xenophontis Opera, quæ quidem græce extant omnia, . . . in Latinam linguam conuersa, etc. *Greek and Latin in parallel columns, modern stamped pigskin over wooden boards* *Basileæ, apud N. Brylingeum*, 1535

551 Bodin (I.) Les Six Livres de la République, *roman letter, some ll. foxed, vellum, large armorial book-plate on inside cover* *Paris*, 1578

552 Testament. Vetus Testamentum iuxta Septuaginta ex auctoritate Sixti V, Pont. Max. editum græce, *double columns, engraved device on title, calf gilt* *Romæ*, 1586

553 Tacitus (P. Cornelius) Historia augusta actionum . . . Andreæ Alciati in eundem annotationes, etc. *woodcut borders, printer's device at end, woodcut historiated initials, some ll. discoloured, a few small worm-holes, vellum* *Basileæ, apud J. Frobenium*, 1579

554 Iamblichi Chalcidensis ex Coele-Syria, de Mysteriis Liber, T. Gale Anglus Græce nunc primum edidit, Latine vertit & Notas adjectit, *vellum* *Oxoniæ*, 1678

555 Plinius. C. Pli. Caecilij Junioris Nouocomensis Plinij Secundi . . . libri Epistolarum nouem addito nunc et Decimo cum Panegyrico, & oratione de laudibus Traiani imperatoris, etc. *roman letter, title with woodcut within woodcut border, ornamental initials, a few small worm-holes, half vellum* *Venetiis, per Ioannem Rubeum*, 1519

556 Ovidius de Fastis, cum duobus commentariis : Antonii Fano & Pauli Marsi, *roman letter, woodcut on title, woodcut initials and printer's device, a few ll. wormed, vellum*
Venetiis, opera & impensa Ioannis Tacuini de Tridino, 1502

557 Xenophontis Omnia, quæ extant, græce, *anchor device on title and at end, morocco, blind borders, joints, g. e. Sir M. M. Sykes' copy, with his autograph signature and book-plate*
ib. in ædibus Aldi, et Andreæ Asulani, 1525

558 Juvenalis. Commentarii Ioannis Britannici In Iuvenalem, *roman letter, stamp on title, morocco, g. e.*
Brixiæ, ab Angelo & Iacobo Britannicis fratribus, 1501

559 Diaz del Castillo (B.) Historia Verdadera de la Conquista de la Nueva Espana, FIRST EDITION, *double columns, vellum*
Madrid, 1632

560 Eusebius Pamphilius Euangelicæ præparationis, Lib. XV, Græce, *device on title and at end, vellum*
Lutetiæ, R. Stephanus, 1544

561 Johnson (S.) The Rambler, nos. 1 to 122, 1749-51, in 1 vol. *calf*

562 Fumee (M.) Historie of the Troubles of Hungarie, *wants last leaf of index, calf*, 1600—Charles I, Large Declaration concerning the late Tumults in Scotland, *portrait, calf*, 1639 (2)

563 McIan (R. R.) The Clans of the Scottish Highlands, with Descriptions and Historical Memoranda by Jas. Logan, 2 vol. *coloured plates, half morocco, g. e.* 1845-7

564 Jones (Edw.) Lyric Airs, consisting of Specimens of National Songs and Melodies, with the Music, *coloured frontispiece by Rowlandson* 1804

565 Empson (C.) Narratives of South America, illustrating Manners, Customs and Scenery, LARGE PAPER, 15 *coloured plates, with a duplicate set of Scenery in outline, half morocco, g. e.* 1836

566 Salon of 1890. One hundred Plates in Photogravure, and Etchings, with Text in English translated by H. Bacon, *one of 250 copies on vellum paper, with the full-page engravings on india paper, cloth, in case* *Paris, Goupil*, 1890

567 Burlington Fine Arts Club. Catalogue of the Exhibition of Ancient Greek Art, 112 *plates* 1904

568 Bakst. The Decorative Art of Léon Bakst. Appreciation by Arsène Alexandre and Notes on the Ballets by J. Cocteau, translated from the French by H. Melville, 77 *plates and portrait, half vellum gilt, g. t.* 1913

569 Claude. Liber Veritatis, a Collection of Prints after the Original Designs of Claude Le Lorrain in the Collection of the Duke of Devonshire, with a Descriptive Catalogue of each print, 3 vol. 300 *plates engraved by Earlom, half morocco, uncut* *Boydell* (1819)

570 Russia. Thirty-five Coloured Plates of Views of Buildings in various parts of Russia, by Lemercier, in a vol. *green morocco extra, g. e.* *Daziaro, Moscow and St. Petersburg, n. d.*

571 Lessing (J.) Holzschnitzerein des 15 und 16 jahrhunderts im Kunstgewerbe-Museum zu Berlin, 48 *plates, half morocco roy. folio. Berlin*, 1882

572 Rafaels Loggien im Vatican zu Rom, lichtdruck ausgeführt und herausgegeben von L. Koch, 43 *plates, loose in portfolio Wien*, 1878

573 Raffael. Analysis of the Picture of the Transfiguration of Raffael, translated into English, *plates by Gaubaud, half morocco gilt, g. e. imp. folio.* 1833

574 Le Héricher. Histoire et Description du Mont Saint-Michel, *plates by G. Bouet, half russia imp. folio. Avranches* (1848)

575 Loutherbourg. Romantic and Picturesque Scenery of England and Wales, with historical and descriptive accounts in English and French, *coloured plates by J. de Loutherbourg, dark blue morocco extra, g. e. joints roy. folio.* 1805

576 Beaumont (A.) Travels through the Lepontine Alps, *coloured plates, and map roy. folio.* 1880

577 Roberts (David) Picturesque Sketches in Spain taken during 1832-3, *lithographic plates, half morocco imp. folio.* 1837

578 Hunting Bits, by "Phiz," 12 *coloured lithographic plates, half morocco oblong. n. d.*

579 Venice. Vedute dei Principali Monumenti di Venezia, *coloured plates by Cecchini, Providor and Viola oblong. Venezia, s. a.*

580 Burlington Fine Arts Club. Catalogue of the Exhibition of Chased and Embossed Steel and Iron Work of European Origin, 70 *plates roy. folio.* 1900

581 Pyne. Fifty-eight Plates of Rural and other Employments, drawn and etched by W. H. Pyne, in 1 vol. *oblong. Pyne and Natter*, 1802

582 Egypt. Atlante del Basso ed Alto Egitto, Antico e Moderno, 56 *coloured plates, morocco roy. folio. Firenze*, 1845

583 Welsh Bards. Musical and Poetical Relicks of the Welsh Bards, by Edw. Jones, 2 vol. in 1, *frontispiece and plates of music, etc. n. d.*

584 Donato (Fra.) De l'Elixir Vitæ, *plates, title slightly injured, vellum Napoli*, 1624

The following three lots will be sold not subject to return.

QUARTO.

585 Bacon (Fr.) Of the Proficience and Advancement of Learning, (*head-lines cut into, and small hole in last* 2 *ll.*), 1629 — Camden (W.) Remaines concerning Britaine (*some ll. damaged, and wants* v v 2), 1614; in 1 vol. *half calf* (2)

FOLIO.

586 Ortelius (A.) Theatrum Orbis Terrarum, *title coloured and illuminated (slightly defective in margin, and wants maps no. 11 and 24), maps coloured, half calf*
roy. folio. Antv. ex off. Plantin. 1692

587 Virgilius. Opera omnia quæ extant, cum commentariis, *roman letter, numerous MS. notes, wanting title leaf (supplied in MS.) and 6 ll. towards the end, contemporary oak boards, covered stamped leather, clasps* [*Proctor*, 4621 ; *not in Hain*]
Venetiis per Baptistam de Tortis, 1483

The Property of a Gentleman.

OCTAVO ET INFRA.

588 Dryden (J.) Dramatick Works, 6 vol. *portrait, frontispiece, calf gilt* 1717

589 Herrick (R.) Select Poems from the Hesperides, with occasional remarks by J. N[ott], *portrait (foxed), boards, uncut, Bristol, n. d.*—Crabbe (G.) The Borough, FIRST EDITION, *boards, uncut*, 1810 — Bloomfield (R.) Remains, 2 vol. *boards, uncut*, 1824 ; Hazelwood Hall, *boards, uncut*, 1823 ; May Day with the Muses, *woodcuts, names and stamp on title, half calf, uncut*, 1822 ; etc. (9)

590 Cleaveland (J.) Poems, *portrait, small wormholes throughout, original sheep* 1665

591 Heywood (T.) Pleasant Dialogues and Dramma's, selected out of Lucian, Erasmus, Textor, Ovid, FIRST EDITION, *second leaf defective and mended, small hole in last leaf, old calf (repaired)* 1637

592 Herrick (R.) Hesperides, 2 vol. *portrait, name on titles, original cloth, labels* *W. Pickering*, 1846

593 Surrey and Wyatt: Poetical Works, 2 vol. *portraits*, LARGE PAPER, *W. Pickering*, 1831—Collins (W.) Poetical Works, *portrait, ib.* 1830—Bourne (V.) Poematia, *ib.* 1840 (4)

594 Prayer: The Book of Common Prayer, *dark blue morocco, gilt borders, corner and central ornaments, gilt back, g. e. Cambridge, J. Baskerville*, 1762 — Milton (J.) Paradise Lost; Paradise Regained, 2 vol. *calf, inlaid border of black leather on sides, broad gilt tooled borders, gilt backs (repaired), Birmingham, J. Baskerville*, 1760 (3)

595 Evelyn (J.) Acetaria. A Discourse of Sallets, FIRST EDITION, *last leaf very slightly defective and neatly mended, niger morocco, g. e.* 1699

596 Donne (J.) Poems, etc. (*small rust-hole in* N 4), *original calf* *In the Savoy*, 1669

597 Boccaccio (G.) Decamerone, 3 vol. *original cloth* *G. Pickering*, 1825

598 Borrow (G.) The Bible in Spain, 3 vol. *half morocco, uncut*, 1843—James (H.) The Lesson of the Master, *ex-library copy*, 1892 (4)

599 Scott (Sir W.) The Doom of Devorgoil, FIRST EDITION, *boards, uncut*, 1830—Clough (A. H.) The Bothie of Toper-na-Fuosich, FIRST EDITION, *wrappers, Oxford*, 1848 (2)

600 Novum Testamentum, *Græcé, calf, Oxonii, J. Baskerville*, 1763 — Walker (G.) Tocomatologia Anglo-Latina, *frontispiece* (*defective*), *old calf*, 1708—Ausonius Opera, J. Tollius recensuit, *frontispiece, diced russia gilt, Amstelodami, J. Blaeu*, 1671; etc. (8)

601 Fuller (T.) Mixt Contemplations in Better Times, *original sheep*, 1660 — The Life of that Reverend Divine and Learned Historian Dr. Thomas Fuller, *portrait and a few ll. shaved, old calf, rebacked*, 1661 (2)

602 Catalogue (A) of the Nobility of England according to their respective Precedencies, 25th of October, 1690, MANUSCRIPT *on paper by F. Negus, illustrations of coronets painted in gold and colours, contemporary red morocco, sides and back fully gilt tooled, g. e.* 1690

603 Ladies' Calling, by the Author of The Whole Duty of Man; The Art of Contentment, by the same author, *frontispiece; together* 2 vol. *calf gilt, Oxford*, 1676, 7; etc. (5)

604 Beckford (W.) Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, *portrait*, 1835—Symonds (J. A.) New and Old, 1880; etc. (8)

605 Phillips (E.) Theatrum Poetarum, FIRST EDITION, *calf*, 1675; another edition, *half calf, book-plate of Anthony Trollope, Canterbury*, 1800—Ritson. Bibliographia Poetica, *boards, uncut*, 1802 — Poole (J.) The English Parnassus, *frontispiece, calf*, 1677 (4)

606 Cobbett (W.) Rural Rides, FIRST EDITION, *half morocco*, 1830 —Burnett (G.) Some Letters, containing an Account of what seemed most remarkable travelling through Switzerland, etc. *calf, Rotterdam*, 1687; etc. (4)

607 Bacon (Sir F.) Of the Proficience and Advancement of Learning, *half morocco, uncut, W. Pickering*, 1825—Holbein's Dance of Death, edited by T. F. Dibdin, *illustrations, half morocco*, 1835; etc. (5)

608 Bacon (Sir F.) Essays, *calf*, 1696—Evelyn (J.) An Essay on the First Book of T. Lucretius Carus De Rerum Natura, *frontispiece, some head-lines cut, calf gilt*, 1656 — Harington (J.) A Briefe View of the State of the Church of England, *calf*, 1653; etc. (5)

QUARTO.

609 DONNE (J.) ENCAENIA: The Feast of Dedication, FIRST EDITION, *half calf* 1623

610 DONNE (J.) A SERMON, preached to the Kings Matie. at Whitehall, 24 Febr. 1625, FIRST EDITION, *a few ll. cut into, half morocco* 1626

611 Donne (J.) A Sermon upon the XV verse of the XX chapter of the Booke of Iudges, FIRST EDITION, *half morocco* 1622

612 D'Avenant (Sir W.) Gondibert, FIRST EDITION, *original sheep* 1651

613 Hayley (W.) An Essay on Sculpture, in a Series of Epistles to John Flaxman, *plates, half calf* 1800

614 Crabbe (G.) The Village, FIRST EDITION, 1783; The News-Paper, FIRST EDITION, 1785; and another; in 1 vol. *half morocco* — Bloomfield (R.) Rural Tales, FIRST EDITION, *portrait, woodcuts, boards, uncut*, 1802; another copy, with a Tribute to the Memory of the Rt. Hon. Spencer Churchill bound in at the end, 1812; Good Tidings, FIRST EDITION, *small wormhole throughout, wrappers*, 1804; and another (5)

615 Markham (G.) Cheape and good Husbandry, 1648; Markham's Farewell to Husbandry, *woodcuts, some side-notes shaved*, 1649; in 1 vol. *half calf (broken)* — Herbert of Cherbury (Lord) Life, *folding portrait, frontispiece*, 1770 — An Irregular Ode occasioned by the Death of Mr. Gray, 1772—Mason (W.) The English Garden, 1772—The Hermit of Warkworth, *vignette on title*, 1771 — Jerningham: The Funeral of Arabert, 1771 — Poems from a Manuscript written in the time of Oliver Cromwell, 1771; etc.; in 1 vol. *calf* (2)

616 Prayer. A Forme of Prayer, necessary to bee used in these dangerous times of Warre, black letter, *a few head-lines shaved, with the blank leaf marked* A *before title, unbound* 1628

617 Sermons. Cheynell (F.) Sion's Memento and God's Alarum, *unbound*, 1643—Attersole (W.) The Conversion of Nineveh, 1632; etc. (10)

618 Baxter (R.) The Life of Faith, *some ll. shaved, calf*, 1670—Brerewood (G.) Enquiries touching the diversity of Languages and Religions, 1635; De Ponderibus, et Pretiis veterum Nummorum, *title within woodcut architectural border*, 1614; in 1 vol. *calf* (2)

619 Brown (T.) Pseudodoxia Epidemica, with the Urn-Burial, and the Garden of Cyrus, *portrait, plates, original calf, repaired* 1669

620 Fuller (T.) Abel Redevivus, FIRST EDITION, *frontispiece, portraits in the text, wants the portrait of the author, small hole in sign.* [**], *a few woodcut portraits inserted, original calf* 1651

621 Barclay (R.) An Apology for the True Christian Divinity, *boards, uncut* *Birmingham, J. Baskerville*, 1765

FOLIO.

622 Philips (K.) Poems, by the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda, with Monsieur Corneille's Pompey and Horace, 2 parts in 1, *portrait, original calf* 1669

623 Ingelo (N.) Bentivoglio and Urania, *numerous contemporary MS. notes, signatures of Mrs. Mary Ingelo*, 1660, *on fly-leaf, red morocco, gilt ornamental frame sides* 1660

624 Donne (J.) Sermons, 2 vol. in 1 (80 *and* 50 *sermons respectively, wants vol. III with* 26 *sermons, wants portrait in vol. I), original calf, repaired and rebacked* 1640-9

625 Daniell (S.) The Collection of the Historie of England, by S. D. *title within woodcut border, half bound, Nicholas Okes for the author, n. d.*—Evelyn (J.) Sylva, *calf*, 1679 (2)

626 Fuller (T.) The Church-History of Britain, FIRST EDITION, *first* 2 *ll. mounted, a few inner margins mended, calf, rebacked and broken*, 1655 — A Pisgah-Sight of Palestine, *engraved title, frontispiece, plates, calf*, 1662 (2)

627 Dugdale (W.) The History of St. Paul's Cathedral in London, FIRST EDITION, *portrait by Hollar, plates, old panelled calf, rebacked* 1658

628 Howell (J.) A Survay of the Signorie of Venice, *portrait, calf* 1651

629 Lindesay (R.) The History of Scotland, *sheep, Edinburgh*, 1728 —Cabala, sive Scrinia Sacra, *frontispiece, panelled calf*, 1691 (2)

630 Harrington (J.) The Common-Wealth of Oceana, FIRST EDITION, *original sheep*, 1656 — Selden (J.) Eadmeri Monachi Cantuariensis Historiæ Novorum sive sui sæculi Libri VI, *MS. marginal notes, original calf, repaired*, 1623 (2)

631 Wood (Anthony à) Athenæ Oxonienses, with the Fasti, 2 vol. in 1, *calf, cracked*, 1691—Taylor (J.) Ductor Dubitantium, *portrait, calf*, 1676 (2)

The Property of Charles E. Grant-Ives, Esq.

of Bradden House, Towcester.

OCTAVO ET INFRA.

632 Dickens (Chas.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz, and portrait, in the original nos. and wrappers* 1839

633 Bibliography. Lettres d'un Bibliographe suivies d'un Essai sur l'Origine de "l'Imitation," par J. P. A. Madden, 6 vol. in 4, *facsimiles, and 4to atlas of plates, half morocco, g. t.* *Versailles et Paris*, 1868-86

634 Fielding (H.) Pasquin, a Dramatic Satire on the Times, FIRST EDITION, *unbound, uncut* 1736

635 [Sandys (W.)] Specimens of Macaronic Poetry 1831

636 Hubert (Sir F.) Historie of Edward the Second, surnamed Carnarvon, with the down-fall of Gaveston and Spencer (in verse), *portrait, some head-lines slightly cut into, morocco extra, g. e.* 1629

637 Ascham (Roger) Apologia pro Coena Dominica contra Missam et ejus prestigias, *calf extra, g. e. by Riviere* *Francis Coldock*, 1577

638 Frederick Count Palatine, A Christian Confession, whereunto is added the Landgrave his answere to the French King, black letter (*title wanting*), *but supplied in MS. by W. Herbert, half morocco* (*Chr. Barker*, 1571)

639 Lucan's Pharsalia, the whole ten Bookes, Englished by Thomas May, with the Dedication to William, Earl of Devonshire, FIRST EDITION, *engraved title by Hulsius, old calf, crest on sides* 1627

640 A salve for a sicke man, a treatise containing the nature, differences, and Kindes of death, also the right maner of dying well, *half calf* *Cambridge, John Legate*, 1595

641 Hausted (P.) Senile Odium, Comœdia, *calf* *Cantabrigiæ*, 1633

642 Herbert. Poemata Varii Argumenti, partim e Georgio Herberto, partim conscripta a W. Dillingham, *calf extra, g. e.* 1678

643 Nicholas (H.) The Proverbes of H. N. set forth as Similitudes and mystical Sayinges, translated out of Base-almayne, black letter, *half calf* *s. l. et a.* (*c.* 1574)

644 Wilson (Thos. *Bp. of Sodor and Man*) On the Lord's Supper, *portrait, red morocco, sides covered with floreate gold tooling, silver clasp and pencil* (*pocket book*) *n. d.*

645 Barnes (Joshua) Gerania, a new Discovery of Pygmies, *calf*, 1675 —Cusanus (C.) The Idiot, *calf*, 1650—Nicholas (H.) Revelation, *frontispiece and portrait, calf*, 1649; and others (7)

646 Crashaw (R.) Steps to the Temple, Delights of the Muses, etc. *frontispiece, calf gilt*, 1673—Ball (T.) Two Boks of Elegies, *russia gilt*, 1697—Beza (Theod.) Ecclesiastes, *half calf, Cambridge, J. Legatt, n. d.*; and others (6)

647 Davenant (Sir W.) Gondibert, an Heroic Poem, *calf*, 1651—Madagascar, with other Poems, *calf*, 1648—Tindale (W.) Parable of the Wicked Mammon, black letter (*imperfect*), *half calf, W. Copeland*, 1549; and others (5)

648 Guarini: Il Pastor Fido, translated by Sir R. Fanshawe, *half bound*, 1676—Theocritus, Idylls, with Rapin's Discourse on Pastorals, translated by Thos. Creech, *frontispiece, calf, Oxford*, 1684; and others *a parcel*

649 Alabastro (Gul.) Roxana Tragœdia, *frontispiece*, FIRST EDITION, 1632—Heinsii (D.) Herodes Infanticida, *Lug. Bat. Elzevir*, 1632; in 1 vol. *dark blue morocco extra, g. e.*

650 Aldus. Silii Italici de Bello Punico secundo, XVII libri, *brown morocco extra, g. e. arms in gold on sides* *Venet. Aldus*, 1523

651 Aldus. Florilegium Diversorum Epigrammatum in septem libros, *old smooth morocco, stamped sides, Venet. Aldus*, 1503—Sannazaro; Arcadia, Sonetti e Canzoni, in 1 vol. *ib.* 1534, *old smooth morocco, stamped sides* (2)

652 Aldus. Historie di Nicolo Machiavelli, *dark blue morocco, Venet. Aldus*, 1540—Catechismo cioe Instructione secondo il Decreto del Concilio di Trento a Parochi, *dark blue morocco gilt, ib.* 1571; and another (3)

653 Erasmus. Purgatio Adversus Epistolam non sobriam Martini Lutheri, *corner of title repaired, Paris.* 1534—De Preparatione ad Mortem, *vellum, g. e. ib.* 1537 (2)

654 Chambre (David) Histoire Abrégée de tous les Roys de France, Angleterre et Escosse, *Paris*, 1579—La Recerche des Singularitez plus Remarquables, concernant l'estat d'Escosse, *ib.* 1579—Discours de la Legitime Succession des Femmes aux Possessions de leurs parens, et du Gouvernement des princesses aux Empires et Royaumes, *ib.* 1579; in 1 vol. *calf, with Henrison arms in gold on sides*

655 Melancthon (Ph.) Defensio Conjugii Sacerdotum, *morocco, g. e. Wesaliæ*, 1544 — Hermogemis Rhetoris, *calf extra, Paris.* 1535 — Catullus, Tibullus, Propertius, *Venet. M. Sessam*, 1533 (3)

656 Martial de Paris. Aresta Amorum, cum Comment. Curtii Symphoriani, *calf gilt, floreate sides and back, g. e.* *Paris.* 1555

657 Psalterium Davidicum Græco-latinum, *old red morocco, g. e. Paris*, 1545—Apolinarii interpretatio Psalmorum versibus Heroicis (Gr.), *vellum, ib.* 1552—Novum Testamentum (Gr.), *morocco, g. e. ib.* 1546; and others (7)

658 Equicola (M.) Libro di Natura d' Amore, *morocco, g. e. Vinegia,* 1536—Aeschylus. Opera (*Græce*), *calf, Paris,* 1552—Valerii Flacci Argonauticon, *half russia, ib.* 1532; and others (5)

659 Herodoto, tradotto per M. Boiardo, *vellum, Venet.* 1539—Pomponii Melæ de Situ Orbis, *vellum, book-plate of David Garrick, Lugd. Bat.* 1722—Libri de re Rustica, *vellum, g. e. Maidment's book-plate, Venet. Aldus,* 1514; and others (9)

660 Erasmus. Apophthegmatum ex optimis utriusque linguæ scriptoribus per Des. Erasmum collectorum libri octo, *woodcut portrait on title, old calf*
Lugduni, J. Tornesium et Gul. Gazeium, 1558

661 Seneca. Tragoediae, *italic letter, some MS. notes, original Venetian binding of oak boards covered brown leather, blind tooled with scrolls of Arabic knots, g. tooled e., Florentiae, Philippi de Giunta,* 1556; etc. (3)

662 Liber Psalmorum, Armenicè, *title within a woodcut figured border, text within ornamental borders, numerous woodcuts, wooden boards covered sheep, gilt scroll borders, oval stamp of the Crucifixion in centre of covers, g. e.*
[*Amsterdam,* 1714]

QUARTO.

663 Sansovino (Francisco) The Quintessence of Wit, translated out of Italian by Robert Hichcock, black letter, FIRST EDITION, *calf* *Edw. Allde,* 1590

664 Medices (Francisci) Oratio, Habita ab Aldo Manuccio in Ædc Pisana, *calf extra, g. e. from the Syston Park library*
Florentiæ, G. Marescotti, (1587)

665 Lucianus. De Veris Narrationibus, et de Asino, item ejusdem Philosophorum Vitæ et Dialogi omnia Latine, *fine copy, red morocco extra, broad gilt borders on sides, g. e. from the Syston Park library* *Mediolani, U. Scincenzeler,* 1497

666 Leland (J.) Assertio inclytissimi Arturii Regis Britanniæ, FIRST EDITION, *fine copy, red morocco extra, g. e. by Bedford*
Jo. Herford, 1544

667 Huss (Joannes) Tractatus de Ecclesiæ, caput I ad XXIII, *woodcut border to title, calf antique* *s. l. et a.* (*Argent.* 1525)

668 Alamanni (Luigi) La Coltivatione (with the Dedication to the Dauphine and the Privilège), *mottled calf gilt, from the Hamilton Palace library* *Parigi, R. Stephano,* 154

669 Eckii (Joannis) Orationes accipe tres non inelegantes, *woodcut border to title, calf extra, Baron Heath's arms in gold on side* *Augustæ, ex off. Millerana,* 1515

670 Rossellio (Cosma) Thesaurus Artificiose Memoriæ, *many large woodcuts, calf* *Venet.* 1579

671 Haedus (Petrus) De Amoris Generibus, *unbound*
Tarvisii, per Gerardum de Flandria, 1492 2 2 .

672 Walcker de Reutlingen (Mathie) Statutorum nostrorum Synodalium ac Provincialium, lit. goth. *woodcut on title repeated on last leaf, calf*
s. l. 1484 5 10 .

673 Bordini (Jo. Francis.) De rebus præclare Gestis a Sixto V Pon. Max. Carmina, *whole-page plates, half russia*
Romæ, ex off. Jacobi Tornerii, 1588 . 5

674 Platina (Barthol.) De Honesta Voluptate, et Valetudine, vel de obsonis et arte Coquinaria, libri decem, *vellum*
Argent. Jo. Knoblouch, 1517 2 . .

675 Aristotelis de Rhetorica seu arte Dicendi (Græco Latino) (edidit Theod. Goulston), 1619 ; De Poetica (ed. Theod. Goulston), 1623, in 1 vol. *old calf* . 1 .

675A Æsop et Phalaris, Fabulae, graece, 29 *long lines to a page, old red morocco gilt, scroll borders,* [*Venice*], *ex ædibus Bartholomaei Iustinopolitani, etc*, 1498 ; etc. (2) 2 .

676 Sermo ad populum predicabilis, lit. goth. 27 *long lines to a page, no place or printer's name* [*Cologne*], 1470 ; Tractatus Beati Bernhardi de planctu, lit. goth. 27 *long lines to a page, absque nota* ; Augustinus (S.) Sermones de resurrectione mortuorum, lit. goth. 27 *long lines, absque nota* ; in 1 vol. *old half red morocco* (1) 1 5

677 Plays. Mabbes (Thos.) Covent-Garden, a Comedy, FIRST EDITION, *half calf*, 1638—Cowley (A.) The Guardian, a Comedy, FIRST EDITION, *half morocco*, 1650 ; and others *a parcel* 20 .

678 Overton (R.) Lambeth Fayre newly Consecrated, *half calf*, 1641—Dering (Sir Edw.) The fower Cardinall Vertues of a Carmelite Fryar, *calf*, 1641—Bach (W. C.) Tithing Table, black letter, 1633 (7) 3 10

679 Knewstub (J.) Confutation of Heresies taught by H[enry] N[ichols], who call themselves the Familie of Love, black letter, 1579—Spelman (Sir H.) De Sepultura, 1641—Mason (F.) The Authoritie of the Church in making Canons and Constitutions, 1607 ; and other Tracts *a parcel* 26 . .

680 Petrarcha (Fr.) Ars Punctandi, lit. goth. (*Lips.*) 1493—Aretini (L.) Amore Guistardi et Sigismunde, *s. l. et a.* ; and another (3) 6 .

681 SANSKRIT-WÖRTERBUCH herausgegeben von der Kaiserlichen Academie der Wissenschaften bearbeitet von Otto Böhtlingk und Rudolph Roth, 7 vol. in 6, *calf, one board loose*
roy. 4to. St. Petersburg, 1855-1875 42 .

682 Mahabharata (The), an Epic Poem by Veda Vyasa Rishi, edited by the learned Pundits of the Establishment of the Education Committee, 5 vol. *half morocco, g. t.*
roy. 4to. Calcutta, 1834-39 9 .

683 Dürer. Figuræ Passionis Domini Nostri Jesu Christi, *title and 37 woodcuts by Albert Dürer, laid down* in a vol. *vellum* *c.* 1520

684 Hawes (Stephen) The Conversion of Swerers, printed by Caxton, and a Joyfull Medytacyon of the Coronation of Kynge Henry the Eyght, printed by Wynkyn de Worde, *Abbotsford Club*, 1854 ; and another

685 Whitington (R.) Verborum praeterita et supina : Grammaticæ Prima liber quintus ; Tetrastichon, black letter, *imperfect, oak boards, Peter Treveris, n. d.*—Abstract of Certaine Acts of Parlement, Injunctions, Canons, etc. black letter, *imperfect, half morocco*, 1584—Raissius (A.) Origines Cartusiarum Belgi, *calf, Duaci*, 1632 ; and another (5)

686 Biblia das ist die gantze Heilige Schrift, vormahls in die Deutsche von M. Luther, jetzo aber in die Ober-hausitzische Wendische Sprache übersetzet, lit. goth. *some ll. wormed slightly, original oak boards covered sheep, with clasps* *Budissin*, 1728

FOLIO.

687 Caxton. The Dictes and Sayings of the Philosophers. Facsimile reproduction of the first book printed in England by W. Caxton in 1477, with preface by W. Blades 1877

688 Bible. La Sacra Biblia (Old and New Testament) tradutta in Lingua Rumanscha d'Engadine Bassa da J. Ant. Vulpio et J. Porta à Vulpera, *a few words wanting in last leaf, dark brown morocco extra, g. e.*
Scuol. J. P. Vulpera juven F. 1679

689 Cæsaris Commentarii, *fine copy in red morocco, g. e.*
Mediolani, P. Lavagnia, 142

690 [Allen (Wm., *Bp. of Exeter*)] ΠΤΩΧΟΜΟΥΣΕΙΟΝ, The poore Man's Librarie, 2 vol. in 1, black letter, *woodcut borders to titles, and large woodcut portrait of printer on last leaf, oak boards covered with stamped leather, newly rebacked*
John Daye, 1571

691 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, Oriental Series, edited by William Wright, parts I to VIII, *containing* 100 *plates*, in 1 vol. *half morocco, g. t. with the wrappers bound in* *imp. folio.* 1875-83

692 Layard (A. H.) Inscriptions in the Cuneiform Character from Assyrian Monuments, 98 *plates* *imp. folio.* 1851

693 Aquinas (S. Thomas de) Quaestiones de malo, lit. goth. *double columns, 40 lines to a page, without marks, old half calf* [*Hain*, 1413 ; *not in Proctor*]
[*Cologne, Arnold ter Hœrnen, n. d.*]

694 Eybe (Albertus de) Margarita Poetica, lit. goth. *long lines, 46 to a page, the work begins with a large ornamental initial and three-quarter borders, painted in gold and colours, first leaf of Prologue torn and repaired, russia gilt, with arms of Michael Wodhull on front covers, and his MS. notes on fly-leaf* [*Hain*, 6822 ; *Proctor*, 3626]
[*Rome, Stephen Plannck*], 1480

695 Seneca. Epistolæ, *roman letter, long lines, 34-36 to a page, without marks, some ll. wormed, and first leaf has small hole, wanting the last leaf containing the Register, old English red morocco gilt, scroll borders, g. e. ; from the Sunderland library* [*Hain-Copinger*, 14601 ; *Proctor*, 3525]
[*ib. Arnold Pannartz*, 1475]

696 Crescentiis (Petrus de) Liber ruralium commodorum, lit. goth. *long lines, 35 to a page, without marks, red painted capitals (has 209 ll. the last blank ; Copinger gives 210 ll.), English straight-grained red morocco extra, from the library of Michael Wodhull, with his arms in gold on upper cover and his MS. notes on fly-leaf* [*Hain-Copinger*, 5828 ; *Proctor*, 1590], fine clean copy. [*Augsburg, Johann Schüssler*], 1471

697 Guillermus, Episcopus Parisiensis. Tractatus de fide et legibus, *roman letter, long lines, 43 to a page, without marks, original oak boards, half covered leather* [*Hain*, 8317 ; *Proctor*, 1556] [*ib. Gunther Zainer, c.* 1469]

*** The first book printed in Germany in roman characters.

698 Curtius (Quintus) De rebus gestis Alexandri Magni Regis Macedonum, *roman letter, long lines, 34 to a page, old half leather, wormed and broken, some MS. notes, stamp in margin of first page* [*Hain*, 5882 ; *Proctor*, 5808]
Mediolani, Antonius Zarotus opera et impendio Iohannis legnani, 1481

699 Voragine (Jacobus de) Legenda aurea, lit. goth. *double columns, 40 lines to a page, with signatures, red painted capitals, original oak boards covered leather ornamented with diagonal lines, clasps (one missing), rebacked* [*not in Hain or Proctor*]
Colonie, per Conradum winters de Homburch, 1480

700 Bible [*Finnish*] Biblia, se on Coco Pyhä Ramattu Suomersi, Paaramattuiden, Hebrean ia Grecan ialken, lit. goth. *title in red and black, within an ornamental woodcut border, numerous woodcuts within borders, olive morocco extra, g. e.* fine copy *Stockholmis, Henrich Keisarilda*, 1642

£1801. 18.

THIRD DAY'S SALE.

Thursday, February 24th, 1921.

The Property of the late James Hornby, Esq.

of Edendale, Acton.

OCTAVO ET INFRA.

LOT 701.

2 8

COOPER (J. Fenimore) Novels and Romances, 13 vol. *frontispieces, half calf gilt, m. e.* 1864 Young.

10 10

702 Dickens. Sketches by "Boz," BOTH SERIES, 3 vol. FIRST EDITIONS, *plates by G. Cruikshank, calf extra, g. e. by Bedford* 1836-7 Last

3

703 Jefferson (Joseph) Autobiography, *portraits* (1889) Field

4

704 [Thackeray (W. M.)] The Paris Sketch Book, by Mr. Titmarsh, 2 vol. FIRST EDITION, *plates by the author* 1840 Spencer

1 1

705 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *over* 3000 *potters' marks and illustrations roy.* 8*vo.* 1874 Edwards

10

706 Roby (J.) Traditions of Lancashire, both series, 4 vol. *plates* 1829-31 Young

2

707 New Amphion (The), being the Book of the Edinburgh University Union Fancy Fair, *one of* 100 *copies on* LARGE PAPER, *plates, vellum gilt, g. t. with silk ties* *Edinb.* 1886 Maggs

1 10

708 Mills (John) The Flyers of the Hunt, FIRST EDITION, *plates by J. Leech, original cloth* 1859 Spencer

3

709 Mills. The Flyers of the Hunt, FIRST EDITION, *plates by J. Leech*, COLOURED, *original cloth* 1859 Slocock

2 2

710 Wilkinson (Tate) The Wandering Patentee, or a History of the Yorkshire Theatres, 4 vol. *half calf, York*, 1795; Memoirs of His Own Life, 4 vol. *half calf, ib.* 1790 (8) Maggs

711 Scott (Sir Walter) Tales of a Grandfather (History of Scotland), with Notes, *plates by Turner, half red morocco gilt, g. e. roy. 8vo. Edinb.* 1852

712 Dickens. Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *plates by Marcus Stone, calf gilt, m. e.* 1865

713 Dickens. Dombey and Son, FIRST EDITION, *plates by H. K. Browne, calf gilt, m. e.* 1848

714 Dickens. A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, calf gilt, m. e.* 1859

715 Dickens. Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and H. K. Browne, half morocco, m. e. roy. 8vo.* 1840-1

716 Dickens. Pickwick Papers, *plates by Seymour and Phiz, n. d.*; Nicholas Nickleby, *plates by Phiz, and portrait, n. d.*; Martin Chuzzlewit, *plates by Phiz*, 1863; David Copperfield, *plates by H. K. Browne*, 1863; Bleak House, *plates by H. K. Browne, n. d.*; Little Dorrit, *plates by H. K. Browne*, 1863; *uniformly bound in calf, full gilt backs, m. e.* (6)

717 Dickens. Oliver Twist, 3 vol. *plates by G. Cruikshank*, 1841; Great Expectations, 3 vol. 1861; Memoirs of Jos. Grimaldi, *portrait, plates by G. Cruikshank*, 1853; and others (9)

718 Dickens. Oliver Twist, *plates by G. Cruikshank*, 2 *portraits added, calf gilt, m. e.* 1846; Edwin Drood, FIRST EDITION, *plates by S. L. Fildes and portrait, half calf gilt*, 1870—Pictures from Italy, FIRST EDITION, 1846; and others (12)

719 Sport. Sixty Years on the Turf, the Life and Times of Geo. Hodgman, by C. R. Warren, *portraits, etc.* 1901—Dykes (J.) All Round Sport, *plates*, 1887—Across Country, by "Wanderer," *coloured plates*, 1882—Jorrocks' Jaunts and Jollities, *plates by "Phiz" (one wanting)*, 1838; and another (5)

720 Sport. Harris (S.) The Coaching Age, *plates*, 1885—Harper (C. G.) The Brighton Road, *plates*, 1892—Reynardson (T. S. B.) Sports and Anecdotes of Bygone Days, *coloured plates*, 1887; and others (6)

721 Sport. Russell (Fox) Sporting Society, 2 vol. *plates by R. Caldecott*, 1897—Maxwell (W. H.) Wild Sports of the West, 2 vol. *plates*, 1832—Jeans (Thos.) The Tommiebeg Shootings, *plates*, 1860; and others (7)

722 Sport. "Thormanby," Sporting Stories, *plates, n. d.*—Lawley (Hon. F.) Life and Times of "The Druid," *plates*, 1895—Sayers (H.) Fights Forgotten, *plates, n. d.*—Mills (J.) Stable Secrets, *plates*, 1863; and others (7)

723 Sport. Kings of the Rifle and Gun, by "Thormanby," 2 vol. *portraits*, 1901—Watson (A. E. I.) Racing and Chasing, *plates*, 1898—Russell (Fox) In Scarlet and Silk, 2 *coloured plates*, 1896; and others (8)

724 Wolff (Sir H. D.) Rambling Recollections, 2 vol. *portraits*, 1908 —Molloy (F.) The Russian Court in the 18th Century, 2 vol. *portraits*, 1905—Markham (C. R.) "The Fighting Veres," *portraits and plates*, 1888; and others (7)

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727 Thackeray (W. M.) Miscellanies, 4 vol. 1855-7; Loose Sketches, *frontispiece by J. Leech*, 1894; and others (12)

728 Bullen (F. T.) Log of a Sea-Waif, *plates*, 1899; Idylls of the Sea, 1899; A Sack of Shakings, 1901; and others by the same author (11)

729 Quiller-Couch (A. T.) The Ship of Stars, 1899—Doyle (Conan) A Study in Scarlet, *plates*, 1891; The Firm of Girdlestone, 1890; and others (21)

730 Crawford (F. M.) Ave Roma Immortalis, 2 vol. *plates*, 1898— The Rulers of the South, 2 vol. *plates*, 1900—Roberts (Morley) Painted Rock, 1907; and others (10)

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736 Eliot (G.) Life, by J. W. Cross, 3 vol. *portraits*, 1885; Theophrastus Such, 1879; Essays, 1884; and others (13)

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772 Haliburton (T. C.) Sam Slick's Wise Saws and Modern Instances, 2 vol. FIRST EDITION, 1853—Barrie (J. M.) The Little Minister, 3 vol. FIRST EDITION, 1891—Hotten (J. C.) Slang Dictionary, 1865—Balzac's Contes Drolatiques, *woodcuts by Gastave Doré*, 1874; and others (15)

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775 The Cupid: a Collection of Love Songs, reprinted from the first edition, 1736, *one of* 27 *copies on Japanese vellum, privately printed for subscribers only, plates* *Derby*, 1891

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797 Holbein (H.) The Dances of Death, *plates etched by D. Deuchar, morocco extra, joints, silk linings, g. e.* 1803

798 Punch's Almanacks, the original issues from 1842 to 1885, in 1 vol. *half calf gilt, g. t.* 1842-85

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801 Jerrold (Douglas) Story of a Feather, *plates by Du Maurier*, 1867—Indian Fairy Tales, edited by J. Jacobs, *plates by J. D. Batten*, 1892—Tributes to Longfellow and Emerson, *portraits, Boston (U.S.)*, 1882; and others (6)

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805 Tennyson (H.) Jack and the Beanstalk, *plates by R. Caldecott*, 1886—Furniss (H.) M.P.'s in Session, *plates*, 1889—Rodwell (G. H.) Memoirs of an Umbrella, 68 *woodcuts by Phiz, n. d.*; and others (7)

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825 To-Day, a Weekly Magazine-Journal, edited by Jerome K. Jerome, Nos. 1 to 14, *in cloth cover*, 1893-4—Dickens Memento with Hints to Collectors by J. F. Dexter, and Catalogue of the Dickens Sale, *n. d.* ; and another (3)

826 Liverpool Mercury, vol. I, *half bound, Liverpool*, 1812—Bell's Life in London, *various nos.* 1830-3, in 1 vol. *half calf*—Anglican Mysteries of Paris, *plates*, 1870—A Volume of Cuttings (4)

827 Poe. Nine Mounted Engravings on Satin, from the Amontillado edition of E. A. Poe (1884)

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OCTAVO ET INFRA.

829 Wheatley (H. B.) London, Past and Present, 3 vol. *half morocco, uncut* *roy. 8vo.* 1891

830 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, with the Supplementary Volume of Pepysiana, and Index, 10 vol. *portraits and plates* 1893-9

831 Moore (Geo.) A Story-Teller's Holiday, *privately printed, with author's signature, half vellum, uncut* 1918

832 Moore (G.) Avowals, *privately printed, with author's signature, half vellum, uncut* 1919

833 Villon Society. Alaeddin and the Enchanted Lamp, done into English from the recently discovered Arabic Text by J. Payne, *published by private subscription and for private circulation only, vellum, uncut, g. t.* 1889

834 Wilde (Oscar) Poems, second edition, *vellum gilt, uncut, g. t.* 1881

835 Fagan (Louis) Collectors' Marks, *portrait and plates, vellum* 1883

836 Tennyson (Alfred, *Lord*) Poems, 2 vol. *top corner of vol. I repaired* 1842

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838 Kipling (R.) Barrack-Room Ballads and other Verses, FIRST EDITION, LARGE PAPER, *one of 225 copies on Dutch paper* 1892

839 Beaumont (F.) and Fletcher (J.) Works, 10 vol. (Cambridge English Classics) *Cambridge*, 1905-12

840 Richardson (S.) Works, with an Introduction by E. M. McKenna, 20 vol. *plates*, 1902 ; etc. (33)

841 Pepys (S.) Diary, edited by H. B. Wheatley, 8 vol. *portrait*, 1904-5 ; etc. (15)

842 Byron (Lord) Sardanapalus ; The Two Foscari ; Cain, FIRST EDITIONS, *half roan*, 1821—Wordsworth (W.) Poems, edited by M. Arnold, *vignette portrait on india paper, one of* 750 *copies on* LARGE PAPER, 1879 ; etc. (5)

843 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank (with the Fireside plate), some leaves foxed, name on titles, original cloth* 1838

844 Lupton (D.) The History of the Moderne Protestant Divines, *engraved titles, portraits, original calf*, 1637—Cervantes Saavedra (M. de) Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, 2 vol. *frontispiece, calf (broken), Amberes*, 1719 (3)

845 Le Sage (A. R.) The Adventures of Gil Blas of Santillane, translated by T. Smollett, 3 vol. *plates, some leaves stained, green calf gilt* 1819

846 HUMOURIST (THE) A Collection of Entertaining Tales, Anecdotes, Repartees, etc. 4 vol. *coloured plates by G. Cruikshank, original boards* 1822, '19-'20

847 Meyer (F.) Costumes Suisses, *coloured plates* *Zurich*, 1830

848 Turner (W.) Journal of a Tour in the Levant, 3 vol. *coloured and plain plates by J. Clark, calf* 1820

849 Long (J. and J.) Picturesque Tour from Geneva to Milan by Way of the Simplon, *map*, 36 *coloured plates, half russia gilt* *R. Ackermann*, 1820

850 Yarrell (W.) A History of British Birds, 3 vol. and 2 supplements, 1843-56 ; A History of British Fishes, 2 vol. and 2 supplements, 1836-60, *together* 9 vol. *woodcuts, portraits* (9)

851 Scottish Text Society's Publications, 20 vol. *various, half vellum, etc.* *Edinb.* 1887-97

852 Dickens. Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," half calf (sold not subject to return)*, 1837 ; Pickwick Papers, *plates by Seymour and "Phiz,"* 1845 ; Pickwick Abroad, by G. W. M. Reynolds, *plates by Crowquill, half bound, n. d.* 3

853 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *many illustrations*, 1866—Fletcher (J. S.) History of the St. Leger Stakes, *coloured plates*, 1902 — Hansard (G. A.) Book of Archery, *plates*, 1841 ; and others 7

854 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1857

855 Lever (Chas.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf* *Dublin n. d.*

856 Burns (Robert) Poems, chiefly in the Scottish Dialect, second edition, considerably enlarged, 2 vol. *portrait by Beugo, half calf, m. e.*
Edinb. T. Cadell, London; and Wm. Creech, Edinb. 1793

857 Carleton (W.) Valentine McClutchy, the Irish Agent, FIRST EDITION, *plates by "Phiz," original cloth* *Dublin*, 1848

858 Alison (Sir A.) History of Europe, 20 vol. *frontispiece* 1847

859 Thackeray (W. M.) History of Pendennis, 2 vol. FIRST EDITION, *plates and woodcuts by the author, a panegyric on the author of 18 lines, in the hand of G. T. Lawley, Prestfield House, near Wolverhampton, opposite the title of vol. I, half morocco gilt, m. e.* 1849

860 Young (A.) A Six Months' Tour through the North of England, 4 vol. 1770; A Six Weeks Tour through the Southern Counties of England and Wales, 1772; A Tour in Ireland, 2 vol. 1780; The Farmer's Tour through the East of England, 4 vol. 1771; The Farmer's Guide, 2 vol. 1770; The Farmer's Letters, 2 vol. 1771; Rural Deanery, 1773; etc.; *together* 19 vol. *plates, calf* (19)

861 Shakespeare (W.) Plays and Poems [edited by J. Boswell], 21 vol. *portraits, plates on india paper, calf gilt* 1821

862 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. in 7 (without the number for June, 1828), *coloured and plain plates (some leaves foxed)* 1822-8

863 Dibdin (C.) Songs, Naval and National, FIRST EDITION, *plates by G. Cruikshank* 1841

864 Thackeray (W. M.) Ballads, *name on title, original wrappers, n. d.*; The Book of Snobs, *name on title, original wrappers*, 1855 (2)

865 Rolfe (J.) The Naval Chronology of Great Britain, 3 vol. *coloured plates, boards* 1820

866 Bernardus (G.) Opuscula Duci Bernardi Abbatis Clarenallensis, *chiefly* gothic letter, *double columns, full-page woodcut, title printed in red, ornamental initials, printer's device on title, vellum* (*Florence*), *n. d.*

867 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, uncut* *Bradbury & Evans*, 1860

868 Andrews (H. C.) The Heathery: or, A Monograph of the Genus Erica, 6 vol. *coloured plates, original cloth* *Bohn*, 1845

869 Lamb (Charles) Album Verses, with a few others, FIRST EDITION, *vignette on title, advertisement leaf at end, half calf, s. e.* *Edward Moxon*, 1830

870 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, *blue wrappers* *Privately printed*, 1795

871 Genuine rejected Addresses presented to the Committee of Management for Drury-Lane Theatre preceded by that written by Lord Byron, *original cloth*, 1812—Swinburne (A. C.) Poems and Ballads, *name erased from half-title, original cloth* (*loose in cover*), *Camden Hotten*, 1866 (2)

872 Dickens (Charles) Little Dorrit, parts I–XI, XIII, XV–XVIII *only*, and parts II and IV *in duplicate, together* 18 parts, *with wrappers and advertisements, except two wanting the latter* 1856-7

873 Dickens (C.) A Christmas Carol, 4 *coloured plates by J. Leech, original cloth*, 1846 ; and 4 other Christmas books (5)

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875 Bradshaw's Railway Time Tables, *folding map and plans, original cloth*, 24*mo*, 1839—Sowerby (G. B.) Conchological Illustrations, *coloured plates, morocco*, 1841 (2)

876 CURTIS (W.) THE BOTANICAL MAGAZINE ; OR FLOWER-GARDEN DISPLAYED, vol. I-CXLV, in 124 vol. with 2 vol. of index and 2 vol. "Companion to the Botanical Magazine," by Sir W. J. Hooker, 1835-6, and vol. 127 in duplicate ; *together* 129 vol. *coloured plates, half green morocco, g. t. one vol. index in cloth*, FINE SET 1787-1919

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879 Stevenson. Memories and Portraits, 1887 ; Across the Plains, 1892 ; Ballads, 1890 ; Father Damien, 1890 ; FIRST EDITIONS (4)

880 Stevenson. Catriona, 1893 ; Island Nights Entertainments, *plates*, 1893 ; Vailima Letters, *portraits*, 1895 ; FIRST EDITIONS (3)

881 Stevenson. Vailima Letters, *portraits*, 1895 ; Songs of Travel and other Verses, 1896 ; St. Ives, 1898 ; FIRST EDITIONS (3)

882 Shelley Society. The Cenci, *portrait*, 1886 ; Hellas, 1886 ; Epipsychidion, 1887 ; Rosalind, 1888 ; Essay on Shelley, by Robt. Browning, 1888 ; Alphabetical Table of Contents of Shelley's Poetical Works, 1888, edited by Buxton Forman, T. J. Wise, F. S. Ellis and others (6)

883 Nichols (R.) The Budded Branch, *only* 200 *copies printed* *Beaumont Press*, 1918

884 Cowper (W.) Poems, 2 vol. *plates by Westall, calf gilt*, 1810; Lives and Portraits of Remarkable Characters, 2 vol. *portraits*, 1819 (4)

885 Serre (P. de la) The Mirrour which Flatters not, translated by T. Cary, *frontispiece (mounted) and plates, half bound*, 1639

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889 Michaud (J. F.) Histoire des Croisades, 6 vol. *portrait, maps and plates, half calf gilt, Paris*, 1841; and others (15)

890 Shakespeare (W.) Plays, edited by A. Chalmers, 8 vol. *plates, green calf gilt* 1847

891 Fielding (H.) Select Works, 5 vol. *portrait, calf gilt, g. e. Edinburgh*, 1807

892 Coleridge (S. T.) The Friend, 3 vol. *green morocco gilt, g. e.* 1818

893 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates, red morocco, g. e. Amsterdam*, 1767

894 Molière. Œuvres complètes, 3 vol. *portrait, plates, half calf Paris, n. d.*

895 Hall (S. C., *editor*) The Book of Gems, 3 vol. *engraved vignettes, some ll. foxed, morocco gilt, g. e.* 1836-8

896 Descamps (J. B.) Les Vies des Peintres Flamands, Allemands et Hollandois, 4 vol. *frontispiece, portraits, half morocco Paris*, 1753-63

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